

THE DIAMOND DYE ALMANAC

1888



AND

HOUSEHOLD GUIDE

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DIA

ECLIPSES, 1888.

In the year 1888 there will be five eclipses, three of the Sun and two of the Moon :

- I. A TOTAL ECLIPSE OF THE MOON, January 28. Visible more or less to the world generally, except to the Pacific Ocean.
- II. A PARTIAL ECLIPSE OF THE SUN, February 11. Invisible. Visible to the Antarctic Ocean and Southern Patagonia.
- III. A PARTIAL ECLIPSE OF THE SUN, July 9. Invisible. Visible to the Southern Indian Ocean.
- IV. A TOTAL ECLIPSE OF THE MOON, July 22-23. Visible to the larger part of the world, except Eastern Europe and Asia.
- V. A PARTIAL ECLIPSE OF THE SUN, August 7. Invisible. Visible to the Arctic Ocean and adjacent regions, including Norway and Sweden.

TWELVE SIGNS OF THE ZODIAC.

ARIES.
HEAD AND FACE.

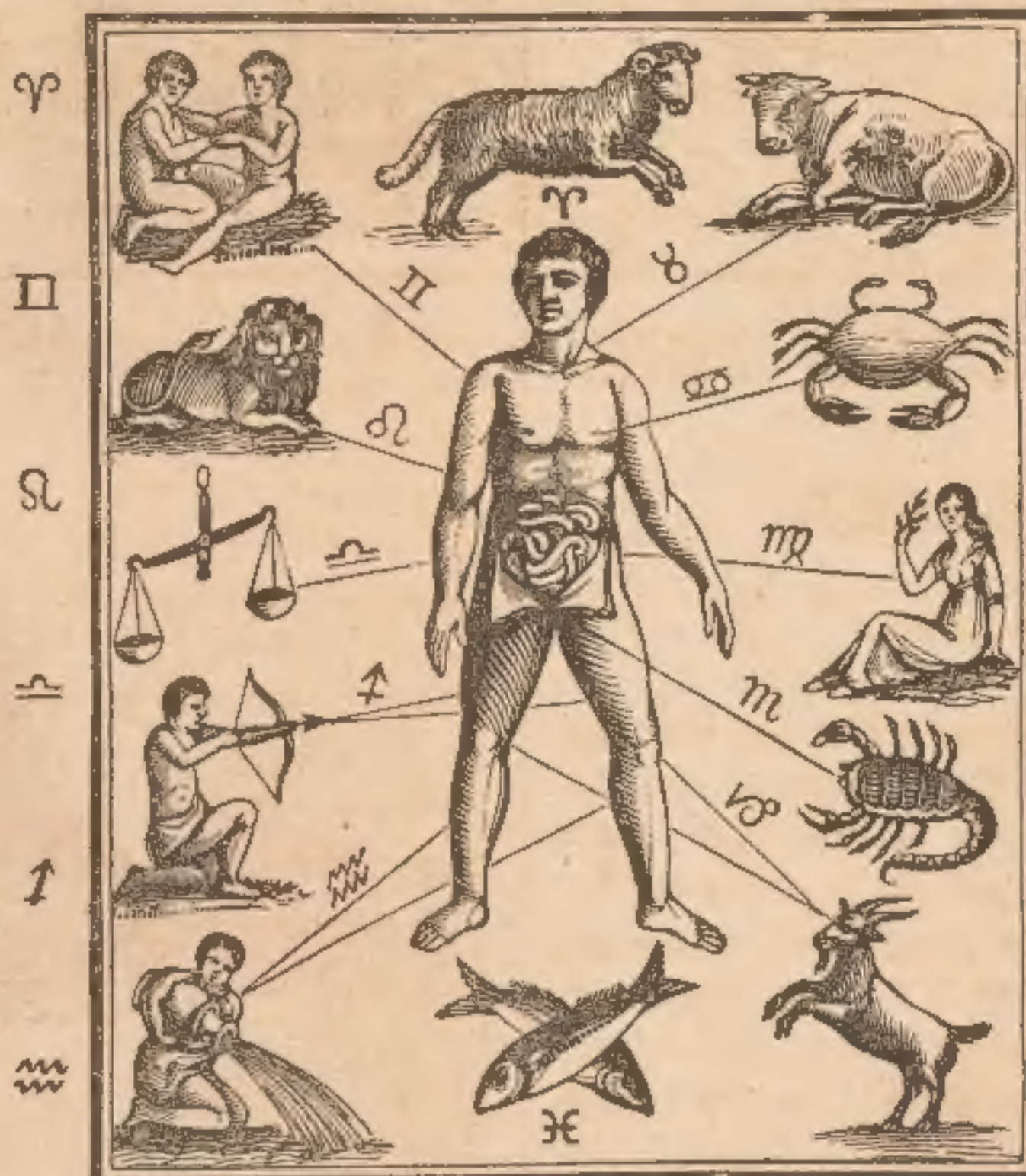
GEMINI.
THE ARMS.

LEO.
THE HEART.

LIBRA.
THE REINS.

SAGITTARIUS.
THE THIGHS.

AQUARIUS.
THE LEGS.



TAURUS.
THE NECK.

CANCER.
THE BREAST.

VIRGO.
THE BOWELS.

SCORPIO.
THE SECRETS.

CAPRICORNUS.
THE KNEES.

PISCES.
THE FEET.

FIXED AND MOVABLE FESTIVALS.

Epiphany	Jan. 6	Low Sunday	April 8
Septuagesima Sunday	Jan. 29	Rogation Sunday	May 6
Quinquagesima (Shrove Sunday)	Feb. 12	Ascension Day (Holy Thursday)	May 10
Ash Wednesday	Feb. 15	Pentecost (Whitsun-day)	May 20
First Sunday in Lent	Feb. 19	Trinity Sunday	May 27
St. David	Mar. 1	Corpus Christi	May 31
St. Patrick	Mar. 17	St. John Baptist (Midsummer Day)	June 24
Annunciation	Mar. 25	Michaelmas Day	Sept. 29
Palm Sunday	Mar. 25	St. Andrew	Nov. 30
Good Friday	Mar. 30	First Sunday in Advent	Dec. 2
Easter Sunday	April 1	St. Thomas	Dec. 21
St. George	April 23	Christmas Day	Dec. 25

1888.

Calendar.

1888.

	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S
Jan.	1	2	3	4	5	6	7	Apr.	1	2	3	4	5	6	7	July.	1	2	3	4	5	6	7	Oct.	...	1	2	3	4	5	6
	8	9	10	11	12	13	14		8	9	10	11	12	13	14		8	9	10	11	12	13	14		7	8	9	10	11	12	13
	15	16	17	18	19	20	21		15	16	17	18	19	20	21		15	16	17	18	19	20	21		14	15	16	17	18	19	20
	22	23	24	25	26	27	28		22	23	24	25	26	27	28		22	23	24	25	26	27	28		21	22	23	24	25	26	27
	29	30	31	...	...	...	...		29	30	...	...	...	...	...		29	30	31	...	...	...	...		28	29	30	31	...	...	...
Feb.	...	...	...	1	2	3	4	May.	...	...	1	2	3	4	5	Aug.	...	...	...	1	2	3	4	Nov.	...	...	...	...	1	2	3
	5	6	7	8	9	10	11		6	7	8	9	10	11	12		5	6	7	8	9	10	11		4	5	6	7	8	9	10
	12	13	14	15	16	17	18		13	14	15	16	17	18	19		12	13	14	15	16	17	18		11	12	13	14	15	16	17
	19	20	21	22	23	24	25		20	21	22	23	24	25	26		19	20	21	22	23	24	25		18	19	20	21	22	23	24
	26	27	28	29	...	...	...		27	28	29	30	31	...	...		26	27	28	29	30	31	...		25	26	27	28	29	30	...
Mar.	...	...	...	1	2	3	4	June.	...	...	...	...	...	1	2	Sept.	...	...	...	...	...	...	1	Dec.	...	...	...	...	...	...	...
	4	5	6	7	8	9	10		3	4	5	6	7	8	9		2	3	4	5	6	7	8		2	3	4	5	6	7	8
	11	12	13	14	15	16	17		10	11	12	13	14	15	16		9	10	11	12	13	14	15		9	10	11	12	13	14	15
	18	19	20	21	22	23	24		17	18	19	20	21	22	23		16	17	18	19	20	21	22		16	17	18	19	20	21	22
	25	26	27	28	29	30	31		24	25	26	27	28	29	30		23	24	25	26	27	28	29		23	24	25	26	27	28	29
		30		30	31

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This Diary Almanac will be found the most useful of any Almanac presented to the public.



AFTER THE CHICAGO FIRE.

HOW WE HELPED.

MARY ANN GALLUP.

It was in the edge of the winter when the terrible news flashed over the wires that Chicago was in flames. It chilled all the hearts in W—, and when good Pastor Blake at the close of the Sunday morning service read an account of the situation, we all felt ready and eager to respond to his question, "What are we going to do, dear friends?" The sense of the congregation was that we should have a recess of thirty minutes to discuss the matter. It made us hug our children tighter; and I was a little more tender towards John as I thought of those poor sufferers in the West, camped by the shores of that great lake, under the chill sky, without roof, or bed, or food.

When we got together again, Major Moore—he was always spokesman on such occasions—announced that it seemed fitting that a subscription paper should be carried around, and that the ladies should prepare food and clothing, ready to be packed off to the sufferers by Friday next. He also read a letter from the Mayor of Chicago; and when he got to where Jim Fisk offered to express clothing and provisions by special train, free of charge, the people broke out in tumultuous cheers, and the Major was so affected I thought he would break down. His voice quavered; his eyes filled; and as he read the resolutions of sympathy which little W— was to send to the stricken city his hands shook and the paper fluttered like a leaf in a gale.

MRS. GREEN—"Timothy, what have you done with the letter that was lying on the bureau?" Timothy—"I put it in the letter-box, ma'am." "Oh, how provoking! Didn't you see there was no address on the envelope?" "Yes, ma'am; but I thought you didn't want anybody to know who you was writing to."

"You want a keepsake that will always remind you of me?" she said.

"I do, darling!" he said, tenderly.

"What's the matter with myself?" she whispered. There will be a wedding shortly.

Committees were chosen to solicit money, food and clothing; and when my John, with a twinkle in his mischievous eye, got up and said "as how it is 'lowed that my Mary Ann is the best dressmaker in town," he would stay at home with the babies so I could superintend the fixing over of the garments, everybody clapped their hands, and somehow I didn't feel half as ashamed as I thought I should. And then Parson Blake gave it the finishing touch by saying that he accepted Brother Gallup's loan of Mary Ann to the Lord.

How nervous we women were! While the men gathered in little knots here and there, and talked the matter over—and that's all they did do, except bring the boxes and nail them up—I felt like giving them a real good shot by saying that in time of peril and misfortune it was men who gossiped and women who worked; but I remembered that silence was golden, and kept my mouth shut. I don't know as I remember what the rest did, but I went right home and began to cook as if I had a contract to feed an army, even if it was Sunday. And although I had read somewhere how easy it was to bear the misfortunes of others, I know that the thought that similar disaster might come any moment to our families, made that week another honeymoon to married folks, so kind and helpful, and thoughtful and sacrificing was everybody—at least 'twas so with me and John. There was plenty of chance, too, for a big fire in W—, for we had no protection, except that it rained sometimes.

I was a real good hand at dressmaking before I was married, and folks used to say I had amazing good taste; and, although my fingers weren't so nimble, and I hadn't seen many fashion plates of

"THE idea! What do you mean by desiring to marry that young DeBlank?" said the father. "I mean that I love him," said the daughter. "I cannot see what any girl can see in him to admire. You are no judge of character." "Maybe not. Mother says I take after her in that respect; so there, now!"

"HAVE you heard why the English dude is not wanted in America?" "No; why?" "Because the Yankee dood'll do."

TALK about women being flighty! Look at bank cashiers.

(1)

Make your old things look like new by using the Diamond Dyes, and you will be happy.
Any of the fashionable colors for 10 cents.



late, I thought I knew enough to fix over a pair of pants so that a boy would know whether he was going to school or coming home, and I guess a girl's dress would show whether she was six or sixteen.

Well, I went to the vestry the next morning, and my spirits fell about forty degrees the first thing. It was well warmed, and all that, but there was the greatest lot of calamity there you ever saw. Why, it looked worse than a junk shop, and there was more variety to it than a 99-cent store. All the women could do was to hold up their aprons in horror. I saw that it wouldn't do to begin by getting discouraged, and I made believe I was real tickled at the sight. I always was a great hand to train, and I hadn't quite got over the notion by getting married. I went to work with a will, and soon all the girls were at work, sorting, ripping, mending, and acting as if it was a picnic. And when old Mother Warner came trooping in with all the old women in town behind her, cackling like a lot of hens, I wondered what was up; but we all blessed her forethought when we found they were a refreshment committee, and thus all anxiety about meals at home was removed, for husbands and children could come and eat too, if necessary.

It was surprising how quickly we divided ourselves into corps of cutters, sewers, menders, and so on, while I overhauled the stuff which was hourly brought in by the collectors. The merchants were very liberal, giving us cotton and flannel in abundance, which soon was made into shirts and drawers.

We worked like bees all the forenoon, and had an awfully jolly time at lunch. But we had not fairly got to work in the afternoon when up jumped little Mamie Kenney with a glad shout, "I've got an idea!

THERE never was a goose so gray
But some day, soon or late,
An honest gander came that way,
And took her for his mate.

NAOMI, Enoch's daughter, married at the age of 580 years. Courage, ladies, and improve your privileges this year.

OUR ancestors had clocks put on the outside of churches, that they might not be late in getting to service. We put them inside, lest we be late in getting out.

We can dye over some of these pants and coats and dresses that are light-colored and spotted badly."

Well, I declare, I never thought of that.

Then Jane Simpson raised the question of time and labor, and said it was not a case of style, but covering nakedness and keeping out the cold.

Mamie pleaded so hard, however, that I gave her the services of three girls, and told her to see what she could do.

They ran for their hoods and their shawls, and were off in a jiffy, while we discussed the idea. Most of us admitted that lots of the things might be improved in that way; but set our faces against it, because we knew from sad experience that dyeing was a nasty, tedious job.

Soon the girls came back, eager-eyed and confident. And they were not loaded down as we expected, either, but brought only two or three brass and copper kettles and a few neat little envelopes.

Well, I will admit that woman was born with a copious bump of curiosity. Job himself couldn't have sat still and seen a thoroughly new process like that going on under his nose without a wish to know all about it; and we didn't pretend to be models for the ages or topics for proverbs, and so we just quit work until we saw how it worked.

"I never saw anything so nice in my life!" said Susie Ingerson.

"It's perfectly lovely!" put in Marie Whitcomb—she used to be Maria before she went away to boarding school.

It was easy, to be sure, and a big saving of time and patience. All Mamie did was to put the kettles over the fire, filled them partly with water, and then put in the powder from the envelopes—a different color in each kettle. There was Navy Blue, Olive Green and Plum Color. She said these shades could be used over most any other color, and would take well.

Of course, now that all saw how little time and trouble it would take, and how much dyeing would improve the looks of the clothes, we were eager for the trial, and there was plenty of material got ready.

The first subject of experiment was a pair of baggy old pants belonging to Jim Walker, the miller at the lower village. They were not all full of flour dust, although light-colored. I guess Mrs. Walker had washed them out and hung them up in the attic, with an eye to carpet rags. The linings were all taken out, pockets, buttons, etc., and in they went into the rich Navy Blue dye.

We went to work then to lay aside all the clothing that was worth dyeing. As luck would have it, the

WIFE—"I really believe that those people who sat just behind us have taken my wrap. Oh, no: here it is. Now, Charlie, why didn't you tell me it was on the back of my gown?"

Husband—"Was that the wrap? I thought it was some trimming."

A WRITER, describing an engagement in the late war, gives this interesting item: "In the battle we lost the brave Captain Jones. A cannon-ball took off his head. His last words were, 'Bury me on the spot where I fell.'"

First Month.

Almanac. January, 1888.

31 Days.

1. Sun.

Sun Rises 7 30
Sun Sets 4 39
M. Rises 7 14, eve.

2. Mon.

Sun Rises 7 30
Sun Sets 4 39
M. Rises 8 21, eve.

3. Tues.

Sun Rises 7 30
Sun Sets 4 40
M. Rises 9 30, eve.

4. Wed.

Sun Rises 7 30
Sun Sets 4 41
M. Rises 10 40, eve.

5. Thu.

Sun Rises 7 30
Sun Sets 4 42
M. Rises 11 50, eve.

6. Fri.

Sun Rises 7 30
Sun Sets 4 43
Moon Rises M.

7. Sat.

Sun Rises 7 30
Sun Sets 4 44
M. Rises 1 00, mo.

8. Sun.

Sun Rises 7 31
Sun Sets 4 45
M. Rises 2 11, mo.

9. Mon.

Sun Rises 7 29
Sun Sets 4 46
M. Rises 3 22, mo.

10. Tues.

Sun Rises 7 29
Sun Sets 4 47
M. Rises 4 32, mo.

11. Wed.

Sun Rises 7 29
Sun Sets 4 48
M. Rises 5 39, mo.

12. Thu.

Sun Rises 7 23
Sun Sets 4 49
M. Rises 6 39, mo.

13. Fri.

Sun Rises 7 23
Sun Sets 4 50
M. Sets

14. Sat.

Sun Rises 7 23
Sun Sets 4 51
M. Sets 6 26, eve.

15. Sun.

Sun Rises 7 27
Sun Sets 4 53
M. Sets 7 29, eve.

16. Mon.

Sun Rises 7 27
Sun Sets 4 54
M. Sets 8 31, eve.

17. Tues.

Sun Rises 7 26
Sun Sets 4 55
M. Sets 9 32, eve.

18. Wed.

Sun Rises 7 26
Sun Sets 4 56
M. Sets 10 32, eve.

19. Thu.

Sun Rises 7 25
Sun Sets 4 57
M. Sets 11 30, eve.

20. Fri.

Sun Rises 7 25
Sun Sets 4 59
M. Sets

21. Sat.

Sun Rises 7 24
Sun Sets 5 00
M. Sets 0 27, mo.

22. Sun.

Sun Rises 7 23
Sun Sets 5 01
M. Sets 1 25, mo.

23. Mon.

Sun Rises 7 23
Sun Sets 5 02
M. Sets 2 24, mo.

24. Tues.

Sun Rises 7 22
Sun Sets 5 03
M. Sets 3 23, mo.

25. Wed.

Sun Rises 7 21
Sun Sets 5 05
M. Sets 4 21, mo.

26. Thu.

Sun Rises 7 21
Sun Sets 5 06
M. Sets 5 18, mo.

27. Fri.

Sun Rises 7 20
Sun Sets 5 07
M. Sets 6 12, mo.

28. Sat.

Sun Rises 7 19
Sun Sets 5 08
M. Rises

29. Sun.

Sun Rises 7 13
Sun Sets 5 10
M. Rises 6 08, eve.

30. Mon.

Sun Rises 7 17
Sun Sets 5 11
M. Rises 7 18, eve.

31. Tues.

Sun Rises 7 16
Sun Sets 5 13
M. Rises 8 29, eve.

MOON'S PHASES.

☾ Last Quarter.....6d. 6h. 58m. M.
☾ New Moon.....13d. 3h. 54m. M.

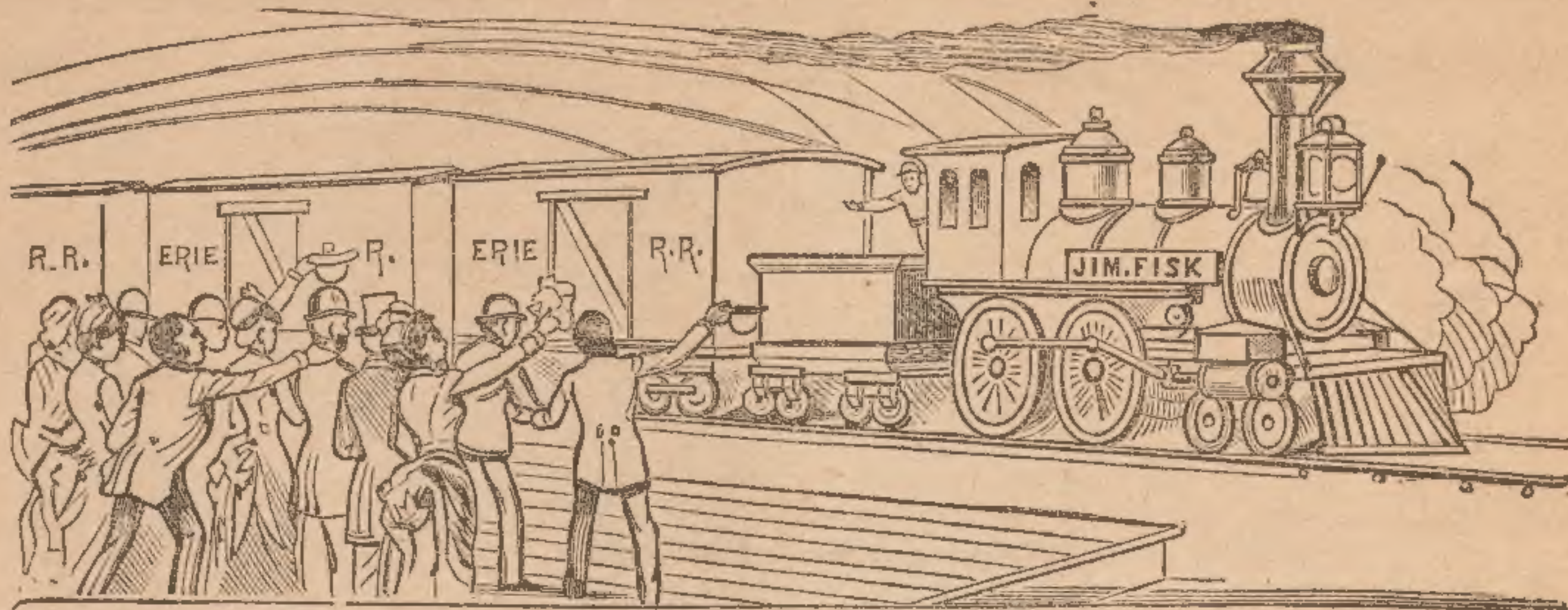
☾ First Quarter.....21d. 0h. 5m. M.
☾ Full Moon.....28d. 6h. 34m. A.

Almanac Patented April 11, 1882.

(3)

Licensed by G. G. Green, Patentee.

Use these diary pages for memoranda of accounts, payments, engagements, etc.



next piece was a famous drab cashmere of mine, and I declare it never looked so well as it did when I inspected it as it was being put together again. No one would have suspected but that Olive Green was its original color, and I was a little envious when I saw the pretty little dress it made—for I had a girl at home it would have fitted to a T.

Many hands make light work, says the old saw, and we had play and pleasure enough to season our labor; and every once in a while there would be a grand laugh as some article of wearing apparel came to the surface that was as renowned in our village as Old Grimes' long-tailed coat.

We all knew that W— was stirred from center to circumference when Major Moore's blue coat with brass buttons bobbed up serenely. It had been his pride to wear it on Fourth of July, June training, and other patriotic days, and had been the object of wonder and admiration to several generations. When shorn of its amplitude of tail and otherwise rehabilitated, it made an imposing Norfolk jacket.

The girls had a great field for dyeing in the hosiery department of our commissariat. We had all colors, shapes and sizes, and after running the gantlet of the Diamond Dyes they came out looking as good as new.

We found out an additional advantage in their use when we came to pack things, as Mamie said these dyed goods never crocked.

Little Bessie Blake, the minister's eight-year-old, caught some of her father's enthusiasm, and sent a lot of ribbons, which were re-dyed handsomely.

I couldn't begin to tell the variety of things that came, and which we dyed over into almost new—Jerseys, rugs, suits, overcoats, shawls, cloth circulars. I must confess that one of the motives which moved

us in this dyeing business was that we supposed that the women (if not the men) of Chicago were like their sex all the world over, and that the fire had not consumed their love of fashion and dress; and the poor things had enough to groan over without lamenting the necessity of appearing in outlandish costumes of by-gone style, color and material, and which would require a stretch of imagination to make them fit.

We worked like beavers for three solid days, and at last had two big boxes packed full of clothes, some of which, thanks to the dyeing, any one might have felt proud to wear. And I don't know how many barrels and kegs of provisions there were. Just before our last box was nailed up, Mamie Kenney put in a package of Diamond Dyes, to let the poor Chicago folks know how our goods came to look so bright and fresh and well.

"It will cheer their hearts," she said, "when they see these colors, and realize how many good friends in need they have in the East."

Of course we all felt relieved as we bid the train with its precious freight a hearty God-speed at the depot. Some of the girls sent little notes in the pockets of the dresses, so that whoever might happen to get them could answer if they wished; and I believe some did.

We all learned one thing which was a pleasure and a benefit ever afterwards, and that was the utility and beauty of the Diamond Dyes.

DIAMOND DYES combine the useful with the beautiful, which is a good thing, as the washer-woman said when she used her thirteen children for clothespins.

PROFESSOR (who had told the young men to bring in an original essay)—"Well, Mr. Saunders, what have you got to-day?"

Absent-minded Collegian (who has spent the summer as waiter at a mountain hotel)—"Er-roast beef, roast pork, fish, and corn-beef hash."

AN Iowa woman amputated her toes, so that she could wear small shoes. The doctor says she will never be able to walk without ten yards of bandages, and when she goes out to walk her tracks in the snow will look like cradle-holes.

A QUAKER riding in a carriage with a fashionable lady decked with a profusion of jewelry, heard her complaining of the cold. Shivering in her lace bonnet and shawl as light as a cobweb, she exclaimed, "What shall I do to get warm?" "I really don't know," replied the Quaker, solemnly, "unless you put on another breastpin."

AN absent-minded person once dined out at a stranger's table, got up after dinner and apologized to the company for the meanness of the fare and the detestable cooking.

Second Month.

Almanac. February, 1888.

29 Days.

1. Wed.

Sun Rises 7 15
Sun Sets 5 14
M. Rises 9 40, eve.

2. Thu.

Sun Rises 7 14
Sun Sets 5 15
M. Rises 10 51, eve.

3. Fri.

Sun Rises 7 13
Sun Sets 5 16
M. Rises M.

4. Sat.

Sun Rises 7 11
Sun Sets 5 18
M. Rises 0 1, mo.

5. Sun.

Sun Rises 7 10
Sun Sets 5 19
M. Rises 1 11, mo.

6. Mon.

Sun Rises 7 09
Sun Sets 5 20
M. Rises 2 21, mo.

7. Tues.

Sun Rises 7 08
Sun Sets 5 21
M. Rises 3 28, mo.

8. Wed.

Sun Rises 7 07
Sun Sets 5 23
M. Rises 4 29, mo.

9. Thu.

Sun Rises 7 06
Sun Sets 5 24
M. Rises 5 24, mo.

10. Fri.

Sun Rises 7 04
Sun Sets 5 25
M. Rises 6 13, mo.

11. Sat.

Sun Rises 7 03
Sun Sets 5 27
M. Sets

12. Sun.

Sun Rises 7 02
Sun Sets 5 28
M. Sets 6 17, eve.

13. Mon.

Sun Rises 7
Sun Sets 5 29
M. Sets 7 18 eve.

14. Tues.

Sun Rises 6 53
Sun Sets 5 31
M. Sets 8 18, eve.

15. Wed.

Sun Rises 6 53
Sun Sets 5 32
M. Sets 9 17 eve.

16. Thu.

Sun Rises 6 56
Sun Sets 5 33
M. Sets 10 15, eve.

17. Fri.

Sun Rises 6 55
Sun Sets 5 34
M. Sets 11 13 eve.

18. Sat.

Sun Rises 6 54
Sun Sets 5 36
M. Sets M.

19. Sun.

Sun Rises 6 52
Sun Sets 5 37
M. Sets 0 11, mo.

20. Mon.

Sun Rises 6 51
Sun Sets 5 38
M. Sets 1 10, mo.

21. Tues.

Sun Rises 6 49
Sun Sets 5 39
M. Sets 2 08, mo.

22. Wed.

Sun Rises 6 48
Sun Sets 5 41
M. Sets 3 05, mo.

23. Thu.

Sun Rises 6 46
Sun Sets 5 42
M. Sets 3 59, mo.

24. Fri.

Sun Rises 6 45
Sun Sets 5 43
M. Sets 4 50, mo.

25. Sat.

Sun Rises 6 43
Sun Sets 5 44
M. Sets 5 37, mo.

26. Sun.

Sun Rises 6 42
Sun Sets 5 46
M. Sets 6 18, mo.

27. Mon.

Sun Rises 6 40
Sun Sets 5 47
M. Rises

28. Tues.

Sun Rises 6 33
Sun Sets 5 43
M. Rises 7 22, eve.

29. Wed.

Sun Rises 6 37
Sun Sets 5 49
M. Rises 8 26, eve.

MOON'S PHASES.

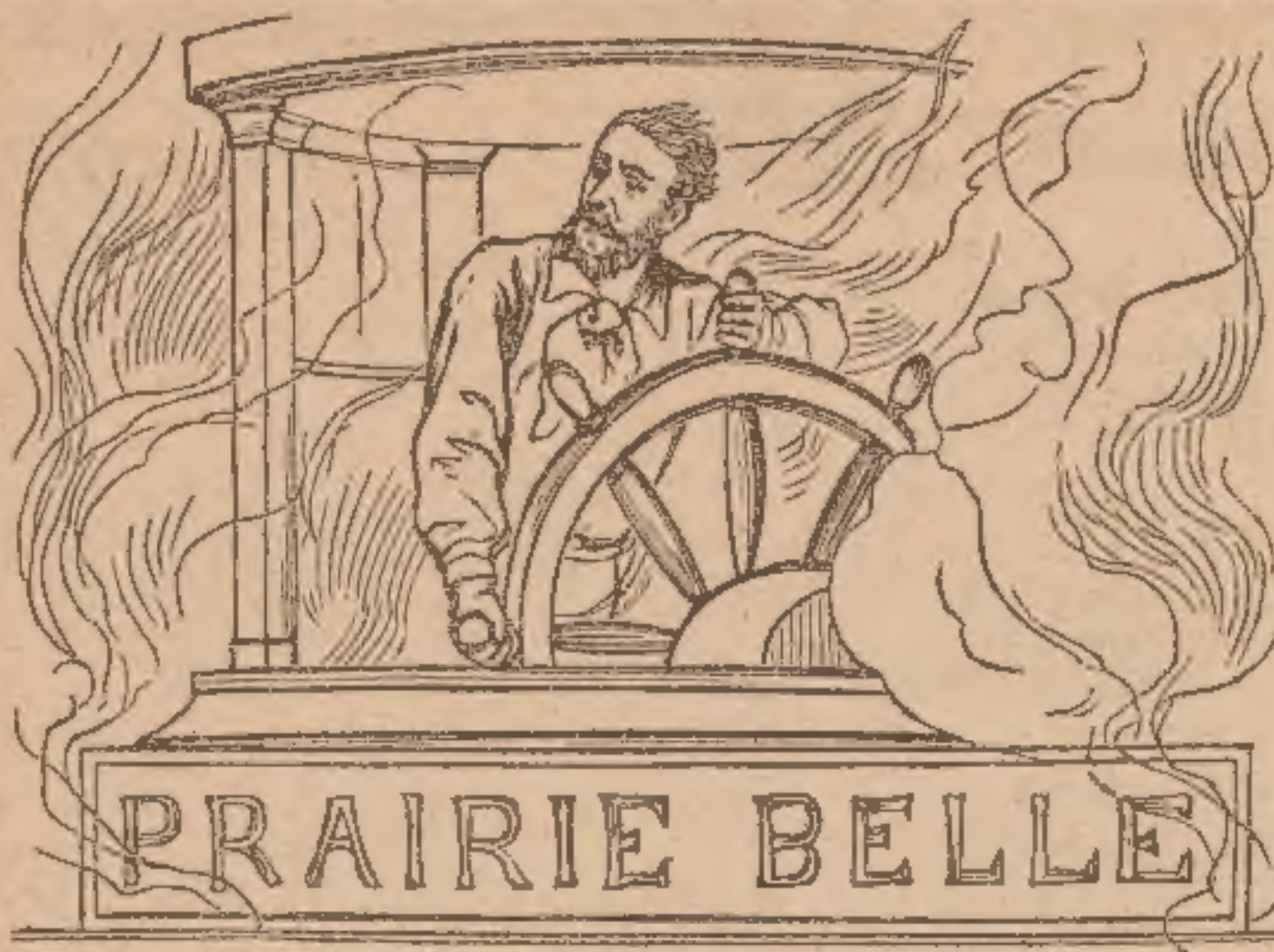
☾ Last Quarter..... 4d. 2h. 42m. A. | ☽ First Quarter..... 19d. 9h. 15m. A.
☾ New Moon..... 11d. 7h. 8m. A. | ☽ Full Moon..... 27d. 7h. 13m. M.

Almanac Patented April 11, 1882.

(5)

Licensed by G. G. Green, Patentee.

Keep a daily record of the weather, and save the Almanac for future reference.



"I'll hold her nozzle ag'in the bank
Till the last galoot's ashore!"

"NERVE" AND "SAND."

These Americanisms have compelled recognition by all classes, and their crystallized expressiveness has actually lifted them from the domain of slang. They are held to be synonymous with firmness and courage, and instance how life on the frontier, with its peril and vicissitude, develops a clear head and a self-reliance which makes men thoroughly in earnest. And then these manners and customs affect their speech; and as we expect the man of business to be brief and to the point in his language, so we should expect the Westerner's vocabulary to abound with forcible monosyllables, novel and a little coarse, perhaps, but not in the least ambiguous. And thus we find it: that life encourages to the utmost the energies of man, mental and physical, and teaches him to have his powers under control and ready for use at a moment's notice. But however we may admire a man who, in Western parlance, has "nerve," many on the Atlantic seaboard know from bitter experience that it is vastly, painfully, more different to have *nerves*.

We acknowledge that mind has always and always will control matter, and that the brain rules the body. And the close connection between the brain and the stomach is proven by the speed with which mental worry, overwork and debility cause a sympathetic sickness at the stomach, and how nausea and pain in the stomach produce a corresponding ache and dullness in the head. A sick headache in its origin, growth and conditions conveys our meaning exactly. Neuralgia, either in the head or stomach, indicates how susceptible are those nerves to the action of diseases. When nerves are weakened by disease, or by whatever cause, the pain they give

AN ignorant Dutchman, passing a number of railroad tracks in the course of a day's journey, and never having seen any before, was nonplussed to account for their use. After examining them for about twenty-five minutes, and scratching his head, he ejaculated, "Tey musht be iron glamps to keep der ertquakes from preaking oop der road."

AN artist at Pesth has photographed a bullet moving at the rate of 1320 feet a second. It is said to resemble a bank cashier on his way to Canada.

as evidence of their condition can only be relieved and removed by remedial treatment. Mere outside and local applications of liniments and oils are but temporary and transient—in the nature of relief, not cure. Neuralgia, like all nerve troubles, is the prayer of diseased nerves for healthy blood.

Just a word as to the causes of nervous difficulties: They are numerous and they are simple. They are the violations of Nature's laws, for which she inexorably exacts a penalty, such as over-eating, insufficient exercise, constipation, excessive and prolonged mental work, keeping up the nerve tension by being "around the house" all day, as the ladies call it, without proper rest, the pressure on the nerves from fashionable wearing apparel, exhaustion of vitality by rounds of balls, parties, and the like, and lastly the desire to grasp as many "almighty dollars" as possible this year. The secret of the whole matter is the American hurry we have all got into, and when we once strike the pace we hate to haul up. A point of especial importance in the treatment of nervous troubles, as it is in some degree in all others, is the use of a medicine from which harm cannot result. The ideal treatment must not only avoid deleterious drugs in allaying the pain and inflammation, but must act also on the blood and great organs of the body, and thus remove the cause. A purely vegetable remedy is best, for the popular opinion that Nature's own remedies are best is well grounded. A medicine composed of the active principles of such true nerve tonics as Celery, Coca and Hops, of such alteratives as Sarsaparilla, Dandelion and Prickly Ash, together with Buchu, Mandrake, Rhubarb, etc., would be wholly vegetable, and contain all the ingredients necessary for a nerve tonic which is also an alterative, stomachic and diuretic. Such a remedy is PAIN'S CELERY COMPOUND, manufactured by Wells, Richardson & Co., of Burlington, Vt., and sold by all druggists.

The importance of each of these ingredients in CELERY COMPOUND will at once be recognized. Some give the purgative quality now acknowledged so essential to a good liver medicine; others augment the appetite, promoting digestion and removing febrile tendencies, while the Celery Seed, Coca Leaves, Chamomile Flowers, and Hops, act as nervous stimulants, favor sleep, allay excitability—in fact, are direct sedatives of abnormal nervous action. In particular does this remedy work well in dyspepsia, which is the result of an abused, irritated, exhausted stomach. Abundant experience has shown that in this combination none of the constituents lose a particle of their original curative power.

Two Irishmen, in crossing a field, came upon a donkey, who was making "day hideous" with his unearthly braying. Jemmy stood a moment in astonishment, but, turning to Pat, who seemed as much enraptured with the song as himself, remarked: "It's a fine big ear that bird has for music, Pat; but sure he's got an awful cowl."

In a French translation of Shakspeare the passage "Frailty, thy name is woman," is rendered: "Made-moiselle Frailty is the name of the lady."

Third Month.

Almanac. March, 1888.

31 Days.

1. Thu.

Sun Rises 6 35
Sun Sets 5 51
M. Rises 9 50 eve.

2. Fri.

Sun Rises 6 34
Sun Sets 5 52
M. Rises 11 03 eve.

3. Sat.

Sun Rises 6 32
Sun Sets 5 53
M. Rises M.

4. Sun.

Sun Rises 6 30
Sun Sets 5 54
M. Rises 0 14, mo.

5. Mon.

Sun Rises 6 23
Sun Sets 5 55
M. Sets 1 22, mo.

6. Tues.

Sun Rises 6 27
Sun Sets 5 57
M. Rises 2 25, mo.

7. Wed.

Sun Rises 6 25
Sun Sets 5 58
M. Rises 3 21, mo

8. Thu.

Sun Rises 6 24
Sun Sets 5 59
M. Rises 4 10, mo.

9. Fri.

Sun Rises 6 22
Sun Sets 6 00
M. Rises 4 53, mo.

10. Sat.

Sun Rises 6 20
Sun Sets 6 01
M. Rises 5 30, mo.

11. Sun.

Sun Rises 6 18
Sun Sets 6 02
M. Rises 6 03, mo.

12. Mon.

Sun Rises 6 17
Sun Sets 6 04
M. Sets

13. Tues.

Sun Rises 6 15
Sun Sets 6 05
Moon Sets 7 07, eve.

14. Wed.

Sun Rises 6 13
Sun Sets 6 06
M. Sets 8 07, eve.

15. Thu.

Sun Rises 6 12
Sun Sets 6 07
M. Sets 9 05, eve.

16. Fri.

Sun Rises 6 10
Sun Sets 6 08
M. Sets 10 02, eve.

17. Sat.

Sun Rises 6 08
Sun Sets 6 09
M. Sets 11, eve.

18. Sun.

Sun Rises 6 06
Sun Sets 6 10
M. Sets 11 53, eve.

19. Mon.

Sun Rises 6 05
Sun Sets 6 12
M. Sets M.

20. Tues.

Sun Rises 6 03
Sun Sets 6 13
M. Sets 0 54, mo.

21. Wed.

Sun Rises 6 01
Sun Sets 6 14
M. Sets 1 48, mo.

22. Thu.

Sun Rises 5 59
Sun Sets 6 15
M. Sets 2 39, mo.

23. Fri.

Sun Rises 5 53
Sun Sets 6 16
M. Sets 3 27, mo.

24. Sat.

Sun Rises 5 56
Sun Sets 6 17
M. Sets 4 10, mo.

25. Sun.

Sun Rises 5 54
Sun Sets 6 18
M. Sets 4 49, mo.

26. Mon.

Sun Rises 5 52
Sun Sets 6 19
M. Sets 5 25, mo.

27. Tues.

Sun Rises 5 51
Sun Sets 6 20
M. Rises

28. Wed.

Sun Rises 5 49
Sun Sets 6 22
M. Rises 7 28, eve.

29. Thu.

Sun Rises 5 47
Sun Sets 6 23
M. Rises 8 43, eve.

30. Fri.

Sun Rises 5 45
Sun Sets 6 24
M. Rises 9 53, eve.

31. Sat.

Sun Rises 5 44
Sun Sets 6 25
M. Rises 11 11, eve.

MOON'S PHASES.

☾ Last Quarter.....4d. 10h. 42m. A.
☾ New Moon.....12d. 11h. 37m. M.

☽ First Quarter.....20d. 3h. 59m. A.
☽ Full Moon.....27d. 5h. 23m. A.

Almanac Patented April 11, 1882.

(7)

Licensed by G. G. Green, Patentee.

Keep a record of the increase of your herds, and when you make butter use the Improved Butter Color.

PAINÉ'S



**A TRUE NERVE TONIC,
Tested and Proved by
Years of Use.**

Thousands who have been radically cured gladly testify of its merits. It cures because, at the same time

**It Strengthens the NERVES,
It Regulates the Bowels,
It Purifies the Blood,
It Cleanses the System.**

It may be relied upon as a cure for all diseases arising from a debilitated nervous system. It is a powerful Alterative and Diuretic; a sure cure for Dyspepsia, Biliousness, Costiveness, Piles, Liver Complaint, Fever and Ague, and Kidney troubles of whatsoever form; also a valuable remedy for Female Complaints, and for all diseases arising from an impure state of the blood.

\$1.00 a Bottle; Six for \$5.00.

Paine's Celery Compound was originated by M. K. Paine. Be sure his name and the Celery Trade-Mark are on every package and label.

NOTICE.

If PAINÉ'S CELERY COMPOUND cannot be obtained in your town, we will send two bottles for two dollars, express charges paid to your nearest express office. We make this offer in order that every one who desires can obtain this remedy without extra cost.

WELLS, RICHARDSON & CO.,
PROPRIETORS,
BURLINGTON, VT.

A CELEBRATED REMEDY

FOR

**THE NERVOUS, THE DEBILITATED,
THE AGED.**

PAINÉ'S CELERY COMPOUND has been prepared especially for these classes, and always gives satisfaction.

Nervous affections are growing prevalent, especially among the female sex. Daily we see evidences of excessive nervous derangement. The delicate organization of woman exposes her peculiarly to this class of diseases. What is needed is a nerve tonic that is such in something beside name. The medical profession have long recognized the properties of Celery as an efficient nerve tonic and sedative. The active principle of Celery Seed, combined with other vegetable remedies working along the same line, has been used in PAINÉ'S CELERY COMPOUND.

FOR THE AGED.

There is a real need at the present day of a medicine for old folks; if not for any particular disease, for that gradual disintegration of the system, failure of the digestive apparatus, loss of appetite, debility, and the general relaxation in mind and body which comes to all with advancing years.

The old man cannot eat as once he could, his limbs are stiffer, his wind poor, his energy gone, rheumatism has a firm grip on him, he "can't stand as much" as he used to, and he feels the need of aid from medicine to make his declining years more comfortable. He is daily troubled with constipation, flatulence, drowsiness, diarrhoea, indigestion, weak nerves. What such a person needs is

**A NERVINE, AN APERIENT,
A TONIC, A STIMULANT,
AN APPETIZER.**

PAINÉ'S CELERY COMPOUND proves its right to these titles by acting first on the nervous prostration and weakness, soothing and strengthening the unstrung nerves, promoting sound and restful sleep, and then turns its attention to the removal of stomach, liver and kidney troubles by virtue of the other curatives in its composition. It is a laxative or cathartic at will, and suited to enfeebled digestion and the systems of childhood or age.

(8)

Fourth Month.

Almanac. April, 1888.

30 Days.

1. Sun.

Sun Rises 5 42
Sun Sets 6 26
Moon Rises M.

2. Mon.

Sun Rises 5 40
Sun Sets 6 27
M. Rises 0 18, mo.

3. Tues.

Sun Rises 5 39
Sun Sets 6 28
M. Rises 1 18, mo.

4. Wed.

Sun Rises 5 37
Sun Sets 6 30
M. Rises 2 10, mo.

5. Thu.

Sun Rises 5 35
Sun Sets 6 31
M. Rises 2 54, mo.

6. Fri.

Sun Rises 5 33
Sun Sets 6 32
M. Rises 3 32, mo.

7. Sat.

Sun Rises 5 32
Sun Sets 6 33
M. Rises 4 06, mo.

8. Sun.

Sun Rises 5 30
Sun Sets 6 34
M. Rises 4 36, mo.

9. Mon.

Sun Rises 5 28
Sun Sets 6 35
M. Rises 5 03, mo.

10. Tues.

Sun Rises 5 27
Sun Sets 6 36
M. Rises 5 30, mo.

11. Wed.

Sun Rises 5 25
Sun Sets 6 37
M. Sets

12. Thu.

Sun Rises 5 23
Sun Sets 6 38
M. Sets 7 55, eve.

13. Fri.

Sun Rises 5 22
Sun Sets 6 40
M. Sets 8 53, eve.

14. Sat.

Sun Rises 5 20
Sun Sets 6 41
M. Sets 9 51, eve.

15. Sun.

Sun Rises 5 19
Sun Sets 6 42
M. Sets 10 48, eve.

16. Mon.

Sun Rises 5 17
Sun Sets 6 43
M. Sets 11 43, eve.

17. Tues.

Sun Rises 5 15
Sun Sets 6 44
M. Sets M.

18. Wed.

Sun Rises 5 14
Sun Sets 6 45
M. Sets 0 34, mo.

19. Thu.

Sun Rises 5 12
Sun Sets 6 46
Moon Sets 1 22, mo.

20. Fri.

Sun Rises 5 11
Sun Sets 6 47
M. Sets 2 06, mo.

21. Sat.

Sun Rises 5 09
Sun Sets 6 48
M. Sets 2 45, mo.

22. Sun.

Sun Rises 5 08
Sun Sets 6 50
M. Sets 3 21, mo.

23. Mon.

Sun Rises 5 06
Sun Sets 6 51
M. Sets 3 55, mo.

24. Tues.

Sun Rises 5 05
Sun Sets 6 52
M. Sets 4 28, mo.

25. Wed.

Sun Rises 5 03
Sun Sets 6 53
M. Sets 5 01, mo.

26. Thu.

Sun Rises 5 02
Sun Sets 6 54
M. Rises

27. Fri.

Sun Rises 5 00
Sun Sets 6 55
M. Rises 8 48, eve.

28. Sat.

Sun Rises 4 59
Sun Sets 6 56
M. Rises 10 01, eve.

29. Sun.

Sun Rises 4 53
Sun Sets 6 57
M. Rises 11 07, eve.

30. Mon.

Sun Rises 4 56
Sun Sets 6 59
M. Rises M.

MOON'S PHASES.

☾ Last Quarter.....3d. 7h. 57m. M. | ☽ First Quarter.....19d. 7h. 8m. M.
☾ New Moon.....11d. 4h. 24m. M. | ☽ Full Moon.....26d. 1h. 38m. M.

Almanac Patented April 11, 1882.

(9)

Licensed by G. G. Green, Patentee.

Keep the dates of putting in your crops, and of doing other important work.

PAINÉ'S CELERY COMPOUND

Assists Nature, thus beginning right.

Braces up the digestive organs.

Combines the best nerve tonics of the pharmacopœia.

Drives away melancholy and depression.

Eliminates rheumatic poisons.

Fortifies the system against malaria.

Grows in Nature's great laboratory.

Has a high reputation in cases of alcoholism.

Imparts life, elasticity, buoyancy.

Joins diuretic with alterative qualities.

Keeps the secretory system in order.

Lengthens human life.

Means health and happiness to the sick.

Neutralizes the effect of disease on the gastric nerves.

Offers curative properties for a wide range of diseases.

Purges the blood of impurities.

Quiets and strengthens the throbbing, unstrung nerves.

Recruits the debilitated system.

Stimulates a proper action of the kidneys.

Triumphs over mental and nervous affections.

Unites a nutrient, stimulant, and sedative.

Vanquishes headache and neuralgia.

Whets the appetite.

Xcites the bowels to healthy, vigorous action.

Yokes quick relief with perfect cure.

Zealously, safely, promptly works.

& is sold by all druggists and dealers.

Fifth Month.

Almanac. May, 1888.

31 Days.

1. Tues.

Sun Rises 4 55
 Sun Sets 6 59
 M. Rises 0 05, mo.

2. Wed.

Sun Rises 4 53
 Sun Sets 7 01
 M. Rises 0 54, mo.

3. Thu.

Sun Rises 4 52
 Sun Sets 7 02
 M. Rises 1 35, mo.

4. Fri.

Sun Rises 4 51
 Sun Sets 7 03
 M. Rises 2 10, mo.

5. Sat.

Sun Rises 4 49
 Sun Sets 7 04
 M. Rises 2 40, mo.

6. Sun.

Sun Rises 4 48
 Sun Sets 7 05
 M. Rises 3 08, mo.

7. Mon.

Sun Rises 4 47
 Sun Sets 7 06
 M. Rises 3 35, mo.

8. Tues.

Sun Rises 4 46
 Sun Sets 7 07
 M. Rises 4 01, mo.

9. Wed.

Sun Rises 4 45
 Sun Sets 7 08
 M. Rises 4 27, mo.

10. Thu.

Sun Rises 4 43
 Sun Sets 7 09
 M. Rises 4 53, mo.

11. Fri.

Sun Rises 4 42
 Sun Sets 7 10
 M. Sets

12. Sat.

Sun Rises 4 41
 Sun Sets 7 12
 M. Sets 8 43, eve.

13. Sun.

Sun Rises 4 40
 Sun Sets 7 13
 M. Sets 9 39, eve.

14. Mon.

Sun Rises 4 39
 Sun Sets 7 14
 M. Sets 10 31, eve.

15. Tues.

Sun Rises 4 38
 Sun Sets 7 15
 M. Sets 11 20, eve.

16. Wed.

Sun Rises 4 37
 Sun Sets 7 16
 M. Sets M.

17. Thu.

Sun Rises 4 36
 Sun Sets 7 17
 M. Sets 0 04, mo.

18. Fri.

Sun Rises 4 35
 Sun Sets 7 18
 M. Sets 0 44, mo.

19. Sat.

Sun Rises 4 34
 Sun Sets 7 19
 M. Sets 1 20, mo.

20. Sun.

Sun Rises 4 33
 Sun Sets 7 20
 M. Sets 1 53, mo.

21. Mon.

Sun Rises 4 32
 Sun Sets 7 21
 M. Sets 2 25, mo.

22. Tues.

Sun Rises 4 32
 Sun Sets 7 22
 M. Sets 2 58, mo.

23. Wed.

Sun Rises 4 31
 Sun Sets 7 23
 M. Sets 3 30, mo.

24. Thu.

Sun Rises 4 30
 Sun Sets 7 24
 M. Sets 4 07, mo.

25. Fri.

Sun Rises 4 29
 Sun Sets 7 24
 M. Rises

26. Sat.

Sun Rises 4 28
 Sun Sets 7 25
 M. Rises 8 48, eve.

27. Sun.

Sun Rises 4 28
 Sun Sets 7 26
 M. Rises 9 52, eve.

28. Mon.

Sun Rises 4 28
 Sun Sets 7 27
 M. Rises 10 46, eve.

29. Tues.

Sun Rises 4 27
 Sun Sets 7 28
 M. Rises 11 32, eve.

30. Wed.

Sun Rises 4 26
 Sun Sets 7 29
 M. Rises M.

31. Thu.

Sun Rises 4 26
 Sun Sets 7 30
 M. Rises 0 10, mo.

MOON'S PHASES.

☾ Last Quarter..... 2d. 7h. 3m. A.
 ☾ New Moon..... 10d. 8h. 39m. A.

☾ First Quarter..... 18d. 6h. 21m. A.
 ☾ Full Moon..... 25d. 8h. 56m. M.

Almanac Patented April 11, 1882.

(11)

Licensed by G. G. Green, Patentes.

Set down how much butter you make weekly, and continue to use the Improved Butter Color.

Weak Nerves

CAUSE

**MELANCHOLIA,
HEADACHE,
NEURALGIA,
DYSPEPSIA,
LIVER AND KIDNEY COM-
PLAINTS,**

And aggravate all the diseases flesh is heir to. The immediate connection between the nerves and all the organs, and every portion of the body, renders this inevitable. No portion is so remote, no derangement so insignificant, but what it affects the network of nerves which envelop us. It was said that if one of the Siamese twins was pricked with a needle the other would not exactly bleed, but would feel the sting. So if disease attacks the system: the nerves feel it first and foremost. Wells, Richardson & Co., of Burlington, Vt., recognize this, and in PAINE'S CELERY COMPOUND have given the public a medicine that soothes and strengthens the nerves, and then has other properties which work out the cure of all these ills. This principle has long been felt, and morphine was administered to still the cry of the nerves; but the pure vegetable extracts in PAINE'S CELERY COMPOUND are superior to deleterious drugs.



WISCONSIN cheese factories make a brand of cheese called "Truth." We should think it would have a good run, and it doubtless will, as "Truth is 'mity,' and will prevail."

"THERE'S a difference in time, you know, between this country and Europe," said a gentleman on the wharf to a newly-arrived Irishman. "For instance, your friends at Cork are in bed and asleep by this time, while we are enjoying ourselves in the early evening." "That's always the way," exclaimed Pat: "Ireland niver got justice yit."

PAINE'S Celery Compound

**Strengthens the Nerves, Purifies
the Blood, Regulates the
Kidneys, Liver and
Bowels.**

Recommended by professional and business men. Sold by druggists.

TESTIMONIALS.

THE MAN WHO COMPOUNDS IT A PUBLIC BENEFACTOR.

REV. E. W. CULVER, pastor of the M. E. Church and superintendent of schools, ST. JOHNSBURY, VT., writes: "I wish to bear testimony to the beneficial results derived by myself and family from PAINE'S CELERY COMPOUND. Last July I found myself prostrated by nervous exhaustion. Debility of the digestive organs immediately followed, and neither my sleep nor my food seemed to refresh or strengthen me. My wife used your CELERY COMPOUND in a case of an attack of nervous prostration with the best results. My recovery from the intensity of the attack was rapid and a surprise to my friends, and to-day we regard CELERY COMPOUND one of the safest and best family medicines, and the man who compounds it a public benefactor."

CELERY COMPOUND CURED ME.

STAMFORD, CONN., Jan. 27, 1886.

Dear Sirs:—For two years I was a sufferer from nervous debility, and I thank God and the discoverer of the valuable remedy that PAINE'S CELERY COMPOUND cured me. It is a valuable remedy. Long may it live. Let any one write to me for advice.

Thankfully yours, GEORGE W. BOUTON.

BEFORE, EVERYTHING AILED ME; NOW, NOTHING.

WHITE RIVER JUNCTION, VT., April 25, 1883.

Dear Sirs:—For two years past I have been a great sufferer from kidney and liver troubles, attended with dyspepsia and constipation. I employed the best physicians with no benefit, when a friend who had used it recommended PAINE'S CELERY COMPOUND. I procured a bottle, and that first bottle was of more benefit to me than the one hundred and fifty dollars' worth of other medicines that I had had for the past year. Before I began to take CELERY COMPOUND it seemed as though everything ailed me. Now I can say nothing ails me. I shall recommend CELERY COMPOUND to all my friends.

Truly yours,

A. C. BEAN,
Road-Master C. V. R. R.

A WAG appended to the list of market regulations of Cincinnati: "No whistling near the sausage stalls."

A CUBAN town prides itself on having eleven women over 100 years of age, but the name of the opera company whose ballet troupe disbanded there is not given.

AN Orange county man was found one night in a fulling mill, trying to climb the overshot wheel. When asked what he was doing, he said he was trying to get up to bed, but, somehow or other, the stairs wouldn't hold still.

Sixth Month.

Almanac. June, 1888.

30 Days.

1. Fri.

Sun Rises 4 25
 Sun Sets 7 30
 M. Rises 0 43, mo.

2. Sat.

Sun Rises 4 25
 Sun Sets 7 31
 M. Rises 1 12, mo.

3. Sun.

Sun Rises 4 25
 Sun Sets 7 32
 M. Rises 1 39, mo.

4. Mon.

Sun Rises 4 24
 Sun Sets 7 32
 M. Rises 2 05, mo.

5. Tues.

Sun Rises 4 24
 Sun Sets 7 33
 M. Rises 2 30, mo.

6. Wed.

Sun Rises 4 23
 Sun Sets 7 34
 M. Rises 2 56, mo.

7. Thu.

Sun Rises 4 23
 Sun Sets 7 34
 M. Rises 3 25, mo.

8. Fri.

Sun Rises 4 23
 Sun Sets 7 35
 M. Rises 3 57, mo.

9. Sat.

Sun Rises 4 23
 Sun Sets 7 35
 M. Sets

10. Sun.

Sun Rises 4 22
 Sun Sets 7 36
 M. Sets 8 28, eve.

11. Mon.

Sun Rises 4 22
 Sun Sets 7 36
 M. Sets 9 18, eve.

12. Tues.

Sun Rises 4 22
 Sun Sets 7 37
 M. Sets 10 05, eve.

13. Wed.

Sun Rises 4 22
 Sun Sets 7 37
 M. Sets 10 47, eve.

14. Thu.

Sun Rises 4 22
 Sun Sets 7 38
 M. Sets 11 23, eve.

15. Fri.

Sun Rises 4 22
 Sun Sets 7 38
 M. Sets 11 56, eve.

16. Sat.

Sun Rises 4 22
 Sun Sets 7 38
 M. Sets M.

17. Sun.

Sun Rises 4 22
 Sun Sets 7 39
 M. Sets 0 28, mo.

18. Mon.

Sun Rises 4 23
 Sun Sets 7 39
 M. Sets 0 59, mo.

19. Tues.

Sun Rises 4 23
 Sun Sets 7 40
 M. Sets 1 30, mo.

20. Wed.

Sun Rises 4 23
 Sun Sets 7 40
 M. Sets 2 03, mo.

21. Thu.

Sun Rises 4 23
 Sun Sets 7 40
 M. Sets 2 40, mo.

22. Fri.

Sun Rises 4 23
 Sun Sets 7 40
 M. Sets 3 23, mo.

23. Sat.

Sun Rises 4 24
 Sun Sets 7 40
 M. Rises

24. Sun.

Sun Rises 4 24
 Sun Sets 7 40
 M. Rises 8 32, eve.

25. Mon.

Sun Rises 4 24
 Sun Sets 7 40
 M. Rises 9 23, eve.

26. Tues.

Sun Rises 4 25
 Sun Sets 7 40
 M. Rises 10 07, eve.

27. Wed.

Sun Rises 4 25
 Sun Sets 7 40
 M. Rises 10 44, eve.

28. Thu.

Sun Rises 4 25
 Sun Sets 7 40
 M. Rises 11 15, eve.

29. Fri.

Sun Rises 4 26
 Sun Sets 7 40
 M. Rises 11 42, eve.

30. Sat.

Sun Rises 4 26
 Sun Sets 7 40
 Moon Rises M.

MOON'S PHASES.

☾ Last Quarter.....1d. 8h. 9m. M. | ☽ First Quarter.....17d. 2h. 6m. M.
 ☾ New Moon.....9d. 11h. 50m. M. | ☽ Full Moon.....23d. 4h. 23m. A.
 ☾ Last Quarter.....30d. 11h. 8m. A.

Almanac Patented April 11, 1882.

(13)

Licensed by G. G. Green, Patentee.

Keep a memoranda of your sales, and the prices and amounts, and so learn to be methodical.



A SOUTH AMERICAN NERVINE.

It is no uncommon thing for Indian runners in Peru to travel one hundred miles a day on foot for days without bad results; and the half-breed porters at the haciendas perform almost incredible feats of strength, contortion and agility for the amusement of guests—depending for food simply upon a few leaves. The slaves in the mines will work hard from early dawn till nightfall if, at the close of toil, they can only regale their wearied senses and resources with a handful of these same Coca leaves.

While Coca is a late and important addition to the *materia medica*, in Central and South America it has been used as far back as the sixteenth century.

Cocaine, the essential principle of Coca, is an intensely active nervine and an admirable general tonic. We know as yet but few of its good qualities, but Dr. Deschamps declares it the best offset to nervous prostration that he knows.

It certainly has the remarkable power of invigorating the nervous system and body to sustain a long strain or continuous wear. And, acting with equal force on the cerebro-spinal and pneumo-gastric (lungs and stomach) nervous systems, while stimulating all the vital functions and processes, it is invaluable in anæmia, lassitude, Bright's disease, diabetes, dyspepsia, malaise, lung disorders, nervous headache and nervousness.

The safest, cheapest, finest-flavored, most valuable from a medicinal standpoint, and altogether desirable preparation of Coca, is its combination with Celery, etc., in PAINE'S CELERY COMPOUND

WHY are fowls the most economical things on a farm? Because for every grain of corn they take they give a peck.

MINISTER (to boy who is digging for worms)—"Little boy, don't you know it is wicked to work on Sunday except in case of necessity?"

Boy (going on with his digging)—"Of course it is; and this is a case of necessity. A feller can't fish 'thout bait."

PAT MOODY ordered a painter to draw his picture, and to represent him standing behind a tree.

PAINE'S



A SURE REMEDY
FOR

NERVOUS DISEASES,
Kidney and Urinary Diseases, Jaundice,
Biliousness, Constipation, Piles,
Rheumatism, Neuralgia,
And Many Female Complaints.

TESTIMONIALS.

BETTER THAN FOR TEN YEARS.

WEST LEBANON, N. H., March 17, 1883.

After a thorough trial of PAINE'S CELERY COMPOUND in my family, I would say I consider it a valuable preparation, particularly as a nerve tonic. My wife for several years has been a sufferer from a diseased nervous system, unable to sleep through a night, severe nervous headaches, etc. After using five bottles of your COMPOUND she is better than for ten years.

Very truly yours,
C. M. COLBURN.

DIGESTION IS NOW PERFECT.

WINDSOR, VT., July 6, 1882.

For the past three years I have been terribly afflicted with dyspepsia, and have employed various physicians and taken many prescriptions, but obtained scarcely any relief, and that only temporary, until I tried PAINE'S CELERY COMPOUND, and it has done wonders for me, restoring me to my usual good health, and my digestion is now perfect. I used three bottles of the COMPOUND in all, but considered myself almost well before I had finished the first bottle.

J. H. KINIRY.

"JULIUS, what part ob de ceremonies do de ladies most admire when dey go to church?" "Well, Pompey, I can't tell dat. What is it?" "Why, of course, de hims."

WHY is the fate of Joan of Arc preferable to that of Mary, Queen of Scots? Because a hot steak is better than a cold chop.

"O, CHARLEY," said a little fellow to another, "we are going to have a cupola on our house!"

"Pooh! that's nothing," rejoined the other, "pa's going to get a mortgage on ours!"

Seventh Month.

Almanac. July, 1888.

31 Days.

1. Sun.
Sun Rises 4 27
Sun Sets 7 40
M. Rises 0 08, mo.

2. Mon.
Sun Rises 4 27
Sun Sets 7 40
M. Rises 0 34, mo.

3. Tues.
Sun Rises 4 28
Sun Sets 7 40
M. Rises 1 00, mo.

4. Wed.
Sun Rises 4 28
Sun Sets 7 40
M. Rises 1 27, mo.

5. Thu.
Sun Rises 4 29
Sun Sets 7 39
M. Rises 1 57, mo.

6. Fri.
Sun Rises 4 29
Sun Sets 7 39
M. Rises 2 32, mo.

7. Sat.
Sun Rises 4 30
Sun Sets 7 39
M. Rises 3 12, mo.

8. Sun.
Sun Rises 4 31
Sun Sets 7 38
M. Rises 3 56, mo.

9. Mon.
Sun Rises 4 32
Sun Sets 7 38
M. Sets

10. Tues.
Sun Rises 4 33
Sun Sets 7 37
M. Sets 8 46, eve.

11. Wed.
Sun Rises 4 33
Sun Sets 7 37
M. Sets 9 24, eve.

12. Thu.
Sun Rises 4 34
Sun Sets 7 26
M. Sets 9 59, eve.

13. Fri.
Sun Rises 4 35
Sun Sets 7 36
M. Sets 10 31, eve.

14. Sat.
Sun Rises 4 36
Sun Sets 7 35
M. Sets 11 02, eve.

15. Sun.
Sun Rises 4 36
Sun Sets 7 34
M. Sets 11 33, eve.

16. Mon.
Sun Rises 4 37
Sun Sets 7 34
M. Sets M.

17. Tues.
Sun Rises 4 28
Sun Sets 7 33
M. Sets 0 05, mo.

18. Wed.
Sun Rises 4 29
Sun Sets 7 32
M. Sets 0 39, mo.

19. Thu.
Sun Rises 4 40
Sun Sets 7 32
M. Sets 1 18, mo.

20. Fri.
Sun Rises 4 41
Sun Sets 7 31
M. Sets 2 03, mo.

21. Sat.
Sun Rises 4 42
Sun Sets 7 30
M. Sets 2 55, mo.

22. Sun.
Sun Rises 4 43
Sun Sets 7 29
M. Sets 3 53, mo.

23. Mon.
Sun Rises 4 44
Sun Sets 7 28
M. Rises

24. Tues.
Sun Rises 4 44
Sun Sets 7 28
M. Rises 8 38, eve.

25. Wed.
Sun Rises 4 45
Sun Sets 7 27
M. Rises 9 12, eve.

26. Thu.
Sun Rises 4 46
Sun Sets 7 26
M. Rises 9 42, eve.

27. Fri.
Sun Rises 4 47
Sun Sets 7 25
M. Rises 10 10, eve.

28. Sat.
Sun Rises 4 48
Sun Sets 7 23
M. Rises 10 36, eve.

29. Sun.
Sun Rises 4 49
Sun Sets 7 22
M. Rises 11 02, eve.

30. Mon.
Sun Rises 4 50
Sun Sets 7 21
M. Rises 11 29, eve.

31. Tues.
Sun Rises 4 51
Sun Sets 7 20
M. Rises 11 58, eve.

MOON'S PHASES.

☾ New Moon.....9d. 1h. 32m. M. | ☽ Full Moon.....23d. 1h. 1m. M.
☾ First Quarter.....16d. 7h. 29m. M. | ☽ Last Quarter.....30d. 3h. 45m. A.

Almanac Patented April 11, 1882.

(15)

Licensed by G. G. Green, Patentee.

For one dime get a package of Diamond Dyes at the Druggist's. They color anything the simplest and most desirable colors.



TWO QUEER FACTS.

It is said that the hump of the dromedary is nothing more nor less than a fatty growth, containing elements of nourishment upon which the animal may live. Travelers assert that when food and drink are not to be had the animal is fed by the hump, something after the manner in which bears and other hibernating animals exist during the winter. Some even claim to have seen the hump gradually disappear from this cause, and assert that death from starvation will not ensue till the entire hump has been consumed. We agree substantially that the camel carries water enough to last it for many days, and, knowing the care the Creator has bestowed on his creatures, there is no reason to doubt the former assertion. The dromedary is simply a one-humped camel, found in Arabia, and considerably faster than the ordinary camel. Thus provision is made to carry on the animal through exhaustion until the dread desert is passed and the palms of the oasis wave in its sight.

Nor has an intelligent Providence been less thoughtful for the lord of creation—Man. In Peru, Bolivia, and other South American States, where fevers, malarial disorders, fatigue and hemorrhages, consequent upon long journeys over the mountains, and epidemic diseases exist, the vegetable kingdom is found unusually fruitful in remedial agents. By far the most important yet discovered is Coca, a small shrub about four feet high, which is regarded by the natives as a divine gift, and as such used in their religious ceremonies. They call it "that heavenly plant which satisfies the hungry, strengthens the weak, and makes men forget their misfortunes." The native makes astonishing journeys with no food but a few Coca leaves, yet still no hunger, fatigue, or thirst is felt. The absence of all mental disorders among its devotees is noticeable. And this wondrous power to increase muscular strength and endurance, while it exhilarates, enlivens and strengthens mind and body, and relaxes, tones and quiets the nervous system, is best displayed when combined with other valuable nervines and tonics in PAINÉ'S CELERY COMPOUND. For the nervous, the debilitated, or the aged, this medicine is indeed a wonderful boon.

PAINE'S Celery Compound

A True Nerve Tonic.

An Active Alterative.

A Reliable Laxative and Diuretic.

In thousands of cases it has cured where all else had failed. It is mild but efficient, **CERTAIN IN ITS ACTION**, but harmless in all cases. In it are skillfully combined the active principles of the best alteratives, with Celery, Coca, and Hops, the best and only harmless nerve tonics.

TESTIMONIALS.

CELERY COMPOUND SAVED MY LIFE.

FARIBAULT, MINN., Dec. 7, 1885.

My Dear Sirs:—Had been suffering nearly a year with rheumatism and a complication of ailments hard to bear, and had about given up all hopes of getting relief. Accidentally I learned of PAINÉ'S COMPOUND, and determined as a last resort to try it. My condition was fearful—one leg drawn up nearly to my body; my stomach, liver and kidneys very imperfectly performing their functions; nerves unstrung, and greatly debilitated by pain. I thought my days were numbered. The pain has left me, my stomach, liver and kidneys seem as sound as they ever were, and my leg is rapidly getting into its natural shape and strength. I believe the use of the COMPOUND has saved my life.

Gratefully yours,

FRANK A. DAVIS.

HAS PROVED VALUABLE TO ALL.

MR. GEORGE ABBOTT, a veteran railroad engineer of SIOUX CITY, IOWA, writes under date of Jan. 12, 1887: I have been using PAINÉ'S CELERY COMPOUND for some years. It has done me more good for kidneys and lame back than any other medicine I have ever taken. I have recommended it to many of my acquaintances, and it has proved valuable to all.

I am, respectfully yours, GEORGE ABBOTT.

IT HAS SAVED MY LIFE.

WINDSOR, VT., Oct. 9, 1884.

PAINÉ'S CELERY COMPOUND is one of the few good things in the way of advertised medicines now before the public. I have been completely broken down in health all summer until about one month since, when you asked me to try your medicine. I am now on my second bottle, and believe it has saved my life. My trouble seemed to be an internal humor. Before I had used one bottle I was covered with an eruption from "head to heel." The eruption is rapidly healing, and I am five hundred per cent. better every way. Every family ought to have a bottle of CELERY COMPOUND in the house; and they all would if they knew its virtues as well as I do.

Respectfully yours,

ALONZO ABBOTT.

THE BEST NERVINE I HAVE EVER TRIED.

LYNDON, VT., Nov. 26, 1883.

I duly received PAINÉ'S CELERY COMPOUND. Have waited a few days to try it, and have found it just what you recommend—the best nervine I have ever tried.

Truly yours,

GEORGE W. CAHOON.

Eighth Month.

Almanac. August, 1888.

31 Days.

1. Wed.

Sun Rises 4 52
Sun Sets 7 19
M. Rises M.

2. Thu.

Sun Rises 4 53
Sun Sets 7 18
M. Rises 0 30, mo.

3. Fri.

Sun Rises 4 54
Sun Sets 7 17
M. Rises 1 07, mo.

4. Sat.

Sun Rises 4 55
Sun Sets 7 15
M. Rises 1 50, mo.

5. Sun.

Sun Rises 4 57
Sun Sets 7 14
M. Rises 2 39, mo.

6. Mon.

Sun Rises 4 58
Sun Sets 7 13
M. Rises 3 35, mo.

7. Tues.

Sun Rises 4 59
Sun Sets 7 12
M. Sets

8. Wed.

Sun Rises 5 00
Sun Sets 7 10
M. Sets 7 56, eve.

9. Thu.

Sun Rises 5 01
Sun Sets 7 09
M. Sets 8 31, eve.

10. Fri.

Sun Rises 5 02
Sun Sets 7 08
M. Sets 9 04, eve.

11. Sat.

Sun Rises 5 03
Sun Sets 7 06
M. Sets 9 35, eve.

12. Sun.

Sun Rises 5 04
Sun Sets 7 05
M. Sets 10 06, eve.

13. Mon.

Sun Rises 5 05
Sun Sets 7 03
M. Sets 10 39, eve.

14. Tues.

Sun Rises 5 06
Sun Sets 7 02
M. Sets 11 16, eve.

15. Wed.

Sun Rises 5 07
Sun Sets 7 00
M. Sets 11 58, eve.

16. Thu.

Sun Rises 5 08
Sun Sets 6 59
M. Sets M.

17. Fri.

Sun Rises 5 09
Sun Sets 6 57
M. Sets 0 47, mo.

18. Sat.

Sun Rises 5 10
Sun Sets 6 56
M. Sets 1 43, mo.

19. Sun.

Sun Rises 5 11
Sun Sets 6 54
M. Sets 2 44, mo.

20. Mon.

Sun Rises 5 13
Sun Sets 6 53
M. Sets 4 49, mo.

21. Tues.

Sun Rises 5 14
Sun Sets 6 51
M. Rises

22. Wed.

Sun Rises 5 15
Sun Sets 6 50
M. Rises 7 42, eve.

23. Thu.

Sun Rises 5 16
Sun Sets 6 48
M. Rises 8 10, eve.

24. Fri.

Sun Rises 5 17
Sun Sets 6 47
M. Rises 8 37, eve.

25. Sat.

Sun Rises 5 18
Sun Sets 6 45
M. Rises 9 03, eve.

26. Sun.

Sun Rises 5 19
Sun Sets 6 43
M. Rises 9 29, eve.

27. Mon.

Sun Rises 5 20
Sun Sets 6 42
M. Rises 9 57, eve.

28. Tues.

Sun Rises 5 21
Sun Sets 6 40
M. Rises 10 28, eve.

29. Wed.

Sun Rises 5 22
Sun Sets 6 39
M. Rises 11 03, eve.

30. Thu.

Sun Rises 5 23
Sun Sets 6 37
M. Rises 11 43, eve.

31. Fri.

Sun Rises 5 24
Sun Sets 6 35
M. Rises M.

MOON'S PHASES.

☾ New Moon..... 7d. 1h. 37m. A. | ☽ Full Moon..... 21d. 11h. 36m. M.
☾ First Quarter..... 14d. 0h. 0m. A. | ☾ Last Quarter..... 29d. 9h. 34m. M.

Almanac Patented April 11, 1882.

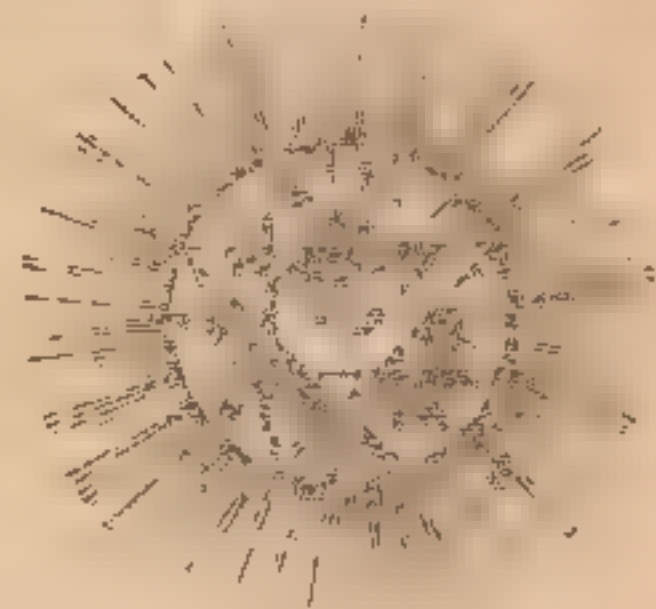
(17)

Licensed by G. G. Green, Patentee.

When your crops are harvested put down the acreage and the yield. Each year try to excel previous years.



PROVEN MERIT
Always wins Flavor.



THE REASON OF THE UNPARALLELED SUCCESS OF THE
DIAMOND DYES

is simply their proven merit. From Maine to California there is not a hamlet, a town or city where Diamond Dyes are not household words. Those who are thrifty and economical find many ways in which they can use them to great advantage, and have often proved their merit by actual trial.

From ancient times all peoples have used dyes, using the crude barks, woods and roots. Within a few years modern science has enabled us to far surpass the old-time methods of dyeing in every respect, and to Wells, Richardson & Co. belongs the credit of giving the public the benefit of all the improvements known to European and American Scientists in the Diamond Dyes. So great has been their popularity that many rivals and imitations have sprung up, but not one of them has been a success. In actual trial the "Diamond" always maintain their reputation as

—*The Best Dyes in Every Respect Ever Made.*—

Scores of articles have been gratuitously published by papers and magazines, praising their good qualities and recommending them to their subscribers. This has been done frequently in such well-known journals and magazines as *Harper's Bazaar*, *Peterson's Magazine*, *Godey's Ladies' Book*, *The Household*, *The Housekeeper*, *The Ladies' Home Journal*, *The Christian Union*, *Farm and Fireside*, and many others. The testimony of dealers is the same—they will tell you that they are the most popular article they handle, and always give satisfaction.

DO NOT BE DECEIVED

by claims of rivals and imitators. The Diamond Dyes far surpass all others for purity and strength, for brilliancy and durability, for simplicity and economy. No other dyes can be used for so great a variety of purposes. They are in constant use

**FOR COLORING WEARING APPAREL, DRESS GOODS, RIBBONS, SILKS, YARNS, CARPET RAGS,
RUGS, SHOP-WORN GOODS, FEATHERS, FLOWERS, GRASSES, MOSSES, WOOD,
BASKET WORK, LEATHER, HAIR, SHEEP SKINS, EASTER EGGS,
MAPS, PHOTOGRAPHS, ENGRAVINGS, &c., &c.,**

And for making Inks, Bluing, Shoe Dressing, Wood Stains, Calcimine, Colored Lacquers, Varnishes, &c.

Directions for these uses given in a book which will be sent on application. Druggists and merchants everywhere keep a full stock of the Diamond Dyes and Diamond Paints. Insist on having these if you want the best.

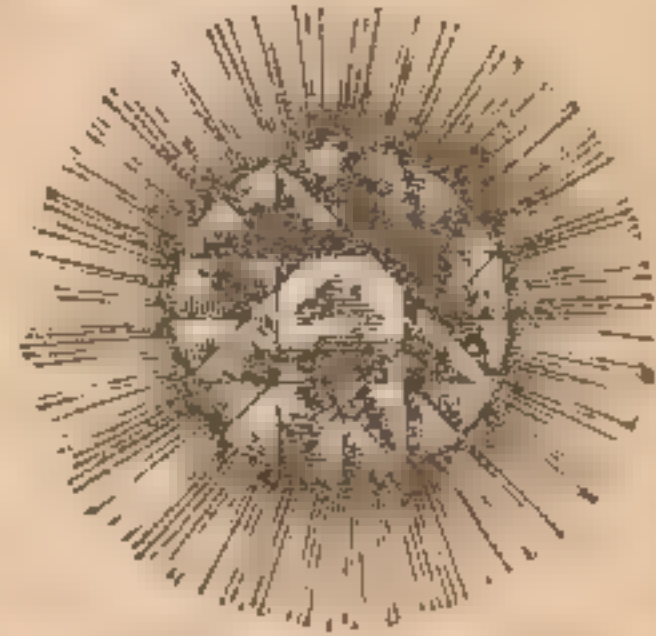
SOLD EVERYWHERE AT TEN CENTS A PACKAGE.



Wells, Richardson & Co.,

PROPRIETORS,

BURLINGTON, VT.



Ninth Month.

Almanac September, 1888.

30 Days.

1. Sat.

Sun Rises 5 25
 Sun Sets 6 33
 M. Rises 0 29, mo.

2. Sun.

Sun Rises 5 26
 Sun Sets 6 32
 M. Rises 1 22, mo.

3. Mon.

Sun Rises 5 27
 Sun Sets 6 30
 M. Rises 2 22, mo.

4. Tues.

Sun Rises 5 28
 Sun Sets 6 28
 M. Rises 3 26, mo

5. Wed.

Sun Rises 5 29
 Sun Sets 6 27
 M. Rises 4 33, mo.

6. Thu.

Sun Rises 5 30
 Sun Sets 6 25
 M. Sets

7. Fri.

Sun Rises 5 32
 Sun Sets 6 23
 M. Sets 7 36, eve.

8. Sat.

Sun Rises 5 33
 Sun Sets 6 22
 M Sets 8 08, eve.

9. Sun.

Sun Rises 5 34
 Sun Sets 6 20
 M. Sets 8 41, eve.

10. Mon.

Sun Rises 5 35
 Sun Sets 6 18
 M. Sets 9 17, eve.

11. Tues.

Sun Rises 5 36
 Sun Sets 6 16
 M. Sets 9 57, eve.

12. Wed.

Sun Rises 5 37
 Sun Sets 6 14
 M. Sets 10 44 eve.

13. Thu.

Sun Rises 5 38
 Sun Sets 6 13
 M. Sets 11 38, eve.

14. Fri.

Sun Rises 5 39
 Sun Sets 6 11
 M. Sets M.

15. Sat.

Sun Rises 5 40
 Sun Sets 6 09
 M. Sets 0 36, mo.

16. Sun.

Sun Rises 5 41
 Sun Sets 6 07
 M. Sets 1 38, mo.

17. Mon.

Sun Rises 5 42
 Sun Sets 6 05
 M. Sets 2 43, mo.

18. Tues.

Sun Rises 5 43
 Sun Sets 6 04
 M. Sets 3 49, mo.

19. Wed.

Sun Rises 5 44
 Sun Sets 6 02
 M. Sets 4 54, mo.

20. Thu.

Sun Rises 5 45
 Sun Sets 6 00
 M. Rises

21. Fri.

Sun Rises 5 46
 Sun Sets 5 59
 M. Rises 7 04, eve.

22. Sat.

Sun Rises 5 47
 Sun Sets 5 57
 M. Rises 7 30, eve.

23. Sun.

Sun Rises 5 49
 Sun Sets 5 55
 M. Rises 7 57, eve.

24. Mon.

Sun Rises 5 50
 Sun Sets 5 53
 M. Rises 8 26, eve.

25. Tues.

Sun Rises 5 51
 Sun Sets 5 52
 M. Rises 8 59, eve.

26. Wed.

Sun Rises 5 52
 Sun Sets 5 50
 M. Rises 9 37, eve.

27. Thu.

Sun Rises 5 53
 Sun Sets 5 48
 M. Rises 10 20, eve.

28. Fri.

Sun Rises 5 54
 Sun Sets 5 46
 M. Rises 11 09, eve.

29. Sat.

Sun Rises 5 55
 Sun Sets 5 45
 M. Rises M.

30. Sun.

Sun Rises 5 56
 Sun Sets 5 43
 M. Rises 0 04, mo.

MOON'S PHASES.

☾ New Moon..... 6d. 0h. 12m. M. | ☽ Full Moon..... 20d. 0h. 40m. M.
 ☾ First Quarter..... 12d. 5h. 16m. A. | ☾ Last Quarter... 28d. 3h. 64m. M.

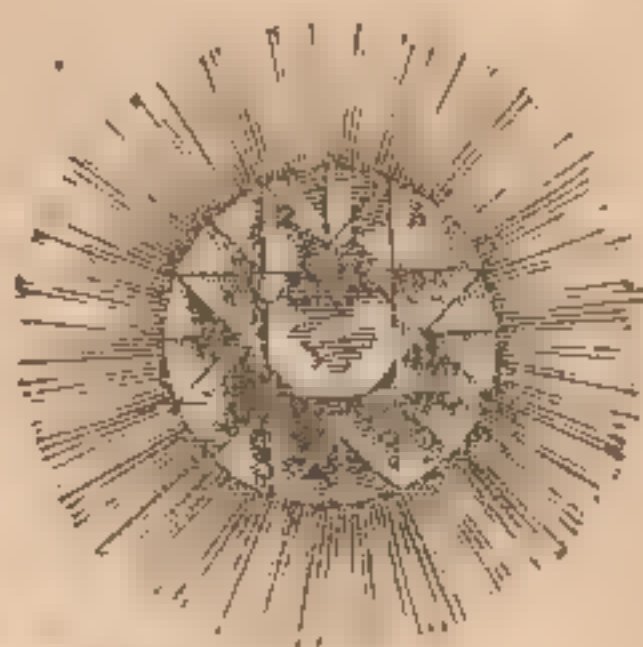
Almanac Patented April 11, 1882.

(19)

Licensed by G. G. Green, Patentee.

Ladies can keep their accounts very easily in these diary pages, and will find it an excellent thing to do.

Diamond Dyes.



**BRILLIANT,
DURABLE,
SIMPLE,
ECONOMICAL.**

Only 10 Cents Each.

*Remember, these are the only Pure, Harmless
and Unadulterated Dyes.*

*Beware of all other Dyes, because their bulk
is made up of Poisonous and Use-
less Adulterations.*

Dresses, Coats, Cloaks, Wrappers and all
Garments, can be colored over any color desired.

Shawls, Hoods, Scarfs, Yarn, Stockings and
all Woolen Articles, are easily dyed any color
wanted.

Dresses, Ribbons, Ties, Fringes, or anything
made of Silk, take the various Dyes so quickly and
beautifully it is a pleasure to use them. All the
fashionable colors can be had.

To Color Cottons most of the Dyes work well,
while the Special Cotton Colors (Blue, Yellow, Scar-
let and Cardinal) are new and vastly superior to all
others.

Carpet Rags, Rugs, etc. No other Dyes so good
for Carpet Rags or Rugs as the Diamond. They are
fast and durable, and are the Simplest, Cheapest
and Best.

Ribbons, Feathers, etc. You can make your
old Ribbons or Feathers look like new, and color
them to match that new hat or dress.

Feathers, Everlasting Flowers, Mosses,
Grasses, Basket Work, Wood, Bone, Ivory,
Easter Eggs, Sheepskin Mats, Hair, Leather,
etc., etc., can be easily colored. Full directions
found in the book.

Ink. Ink of any kind and of any color can be
made from the Diamond Dyes equal to the best, and
at one-fourth the cost. Full directions given.

Wood Stains, Shoe Dressing, Laundry Blue,
Liquid Art Colors, Kalsomine and Fresco
Colors, can all be made from Diamond Dyes, better
and cheaper than any other way.

**WELLS, RICHARDSON & CO., Sole Propr's,
BURLINGTON, VT., U. S. A.**

BRANCH HOUSES:

64 McGill Street, Montreal, Canada.

58 Shoe Lane, Charterhouse Street, London, Eng.

Sydney, New South Wales, Aus.

Diamond Dyes.



LIST OF COLORS.

WHAT EACH DYE WILL DO.

One package of each of the following Dyes will
color from two to six pounds, according to depth of
shade, on *Silk, Wool or Cotton*:

Light Blue,	Green,
Bismarck,	Slate,
Eosine, (Pink)	Purple,
Magenta,	Violet,
Orange,	Drab.

One package of the following Dyes will color one
or two pounds of *Silk, Wool or Cotton*:

Brown,	Plum,
Seal Brown,	Olive Green,
Dark Brown,	Navy Blue,
Black,	Old Gold.

One package of the following will color two
pounds of *Silk or Wool*, but not Cotton:

Scarlet,	Dark Blue,
Cardinal Red,	Yellow,
Crimson,	Garnet.

One package of the following will color one
pound of *Silk or Wool*, but not Cotton:

Terra Cotta,	Dark Green,
Maroon,	Dark Wine.

One package of the following will color one
pound of *Cotton*:

Cardinal for Cotton.		
Blue	"	"
Scarlet	"	"
Yellow	"	"
Green	"	"

Every package true to name and color.

We warrant these Dyes to color more goods, pack-
age for package, than any other Dyes ever made,
and to give more brilliant and durable colors. The
old-fashioned dye-stuffs cannot be compared with
them either for quality or cheapness.

Many dealers have old stocks of poor Dyes, which
they try to get rid of by palming on the public when
Diamond Dyes are called for; but do not be deceived:
ask for the Diamond, and take no other. They are
sold everywhere by Druggists and Merchants, and
are made by Wells, Richardson & Co., Burlington,
Vt., a firm well-known throughout the country for
the superiority of their manufactures and the reli-
ability of their business methods.

Tenth Month.

Almanac. October, 1888.

31 Days.

1. Mon.

Sun Rises 5 57
Sun Sets 5 41
M. Rises 1 06, mo.

2. Tues.

Sun Rises 5 58
Sun Sets 5 39
M. Rises 2 12, mo.

3. Wed.

Sun Rises 6 00
Sun Sets 5 33
M. Rises 3 21, mo.

4. Thu.

Sun Rises 6 01
Sun Sets 5 36
M. Rises 4 33, mo.

5. Fri.

Sun Rises 6 02
Sun Sets 5 34
M. Sets

6. Sat.

Sun Rises 6 03
Sun Sets 5 33
M. Sets 6 38, eve.

7. Sun.

Sun Rises 6 04
Sun Sets 5 31
M. Sets 7 13, eve.

8. Mon.

Sun Rises 6 05
Sun Sets 5 29
M. Sets 7 53, eve.

9. Tues.

Sun Rises 6 06
Sun Sets 5 27
M. Sets 8 39 eve.

10. Wed.

Sun Rises 6 08
Sun Sets 5 28
M. Sets 9 31, eve.

11. Thu.

Sun Rises 6 09
Sun Sets 5 24
M. Sets 10 29 eve.

12. Fri.

Sun Rises 6 10
Sun Sets 5 23
M. Sets 11 31, eve.

13. Sat.

Sun Rises 6 11
Sun Sets 5 21
M. Sets M.

14. Sun.

Sun Rises 6 12
Sun Sets 5 19
M. Sets 0 35, mo.

15. Mon.

Sun Rises 6 14
Sun Sets 5 18
M. Sets 1 39, mo.

16. Tues.

Sun Rises 6 15
Sun Sets 5 16
M. Sets 2 43, mo.

17. Wed.

Sun Rises 6 16
Sun Sets 5 15
M. Sets 3 46, mo.

18. Thu.

Sun Rises 6 17
Sun Sets 5 13
M. Sets 4 48, mo.

19. Fri.

Sun Rises 6 18
Sun Sets 5 11
M. Sets 5 48, mo.

20. Sat.

Sun Rises 6 19
Sun Sets 5 10
M. Rises

21. Sun.

Sun Rises 6 20
Sun Sets 5 08
M. Rises 6 26, eve.

22. Mon.

Sun Rises 6 22
Sun Sets 5 07
M. Rises 6 59, eve.

23. Tues.

Sun Rises 6 23
Sun Sets 5 05
M. Rises 7 35, eve.

24. Wed.

Sun Rises 6 24
Sun Sets 5 04
M. Rises 8 15, eve.

25. Thu.

Sun Rises 6 25
Sun Sets 5 03
M. Rises 9 01, eve.

26. Fri.

Sun Rises 6 26
Sun Sets 5 01
M. Rises 9 53, eve.

27. Sat.

Sun Rises 6 28
Sun Sets 5 00
M. Rises 10 50, eve.

28. Sun.

Sun Rises 6 29
Sun Sets 4 58
M. Rises 11 51, eve.

29. Mon.

Sun Rises 6 30
Sun Sets 4 57
M. Rises M.

30. Tues.

Sun Rises 6 31
Sun Sets 4 56
M. Rises 0 58, mo.

31. Wed.

Sun Rises 6 33
Sun Sets 4 54
M. Rises 2 07, mo.

MOON'S PHASES.

☾ New Moon..... 5d. 9h. 50m. M. | ☽ Full Moon..... 19d. 4h. 25m. A.
☾ First Quarter..... 12d. 0h. 45m. M. | ☾ Last Quarter..... 27d. 9h. 12m. A.

Almanac Patented April 11, 1882.

(21)

Licensed by G. G. Green, Patentee.

A short daily diary is a very interesting thing in after years, and can easily be kept in this Almanac.

COLORING OVER.

POINTS FOR DIAMOND DYERS.

It is well to remember in re-dyeing goods that the depth and brilliancy of the new color will be modified by the original color of the goods. Light colors give best effects on white, as their covering power is slight, and stains and uneven places in the fabric would readily show through, giving a streaked appearance. In white woollens the bleaching process to which they are subjected often interferes with their successful dyeing. We give here certain colors with the basic colors which best correspond:

Blue, Light.—On white only, or light shades of the same.

Blue, Dark.—On the lighter drabs, and light shades generally.

Blue, Navy.—On all colors except black, brown, plum, olive, green, and cardinal.

Black.—On any color.

Brown.—This term includes a wide range of shades, and can be dyed on all colors except black. The lighter shades on all the lighter colors except blue and green. Silks in any color except black can be changed to a seal brown.

Cardinal.—On yellow, scarlet, orange, and pink.

Crimson.—The same as cardinal.

Drab.—On white or light yellowish shades.

Garnet.—On all colors except blue, purple, plum, browns, slate and greens.

Green.—On yellow, light blue, and the lighter shades of drab.

Green, Dark.—On blue, yellow, orange, pink, purple, and all yellowish shades.

Green, Olive.—On yellow, green, and the lighter shades of blue and drab.

Magenta.—On pinks and light drabs.

Maroon.—On all colors except navy blue, brown, and black.

Orange.—On the light shades.

Pink.—On white only.

Plum.—On blue, drab, cardinal and purple.

Purple.—On drab, and the lighter shades of blue and red.

Scarlet.—On light shades.

Slate.—On all colors except black, cardinal, green, and yellowish shades.

Wine.—On the different shades of red, yellow, light blue, and drab.

Yellow.—On white only.

Where adhesion to these rules occasions inconvenience, the difficulty sometimes can be overcome by boiling the goods in strong soap-suds, or in a solution of sal-soda. In any event this will partially or wholly discharge the original color, and thus produce better results, especially in the brighter colors. Sometimes it may be necessary to dye to much darker shade in order to get an even color on goods much worn. Black, dark brown, navy blue, and olive green are best adapted for faded and stained articles.

DIAMOND DYE INKS

*Writing Ink, Copying Ink, Ruling Ink,
Stamping Ink, Stencil Ink,
Marking Ink,*

OF ANY COLOR, AND OF THE BEST QUALITY.

Can be made by simply dissolving a package of DIAMOND DYES of the color wanted in hot water. They are better than the inks sold in small bottles, and cost less than one-fourth as much. School children, book-keepers, merchants, families, and all writers should use them.

A PACKAGE MAKES A PINT TO A QUART.

For Black Ink use the Slate Dye.

For Blue Ink use the Light Blue Dye.

For Scarlet Ink use the Eosine Dye.

For Purple Ink use the Purple Dye.

For Violet Ink use the Violet Dye.

For Red Ink use the Magenta Dye.

For Green Ink use the Green Dye.

Writing Ink.—Moisten the DYE with a little cold water, then add a pint of boiling water. Stir until dissolved, and your ink is ready for use. For Violet and Purple use a quart of water.

Copying Ink.—Use but half the quantity of water, and add two ounces of rock candy.

Stamping Ink (for Rubber Stamps).—Dissolve the powder in four ounces of glycerine.

Ruling Ink.—The same as Writing Ink.

Marking Ink.—Dissolve a package in from one-half pint to one quart of water, according to strength needed.

Stencil Ink.—The same as for Marking Ink. To use, put a sponge in a cup and saturate with the ink. Then use with a brush.

LAUNDRY BLUING.

To make a quart of the best Laundry Bluing, dissolve one package Blue for Cotton (the dye only) in a quart of hot water, and bottle. Use in the same way as ordinary bluing, to which it is much superior at a fraction of the price.

TO COLOR PHOTOGRAPHS.

The beautiful art of coloring photographs, etc., with liquid water colors, is the most fascinating form of art work. The very best colors can be made from DIAMOND DYES at one-tenth the expense of those sold under high-sounding names. Full directions for making the colors, and complete instructions so that any person can do good work without taking lessons, sent to any address on receipt of a stamp. A finely colored cabinet photograph as sample sent for 10 cents, and uncolored photographs furnished at 75 cents a dozen.

Eleventh Month.

Almanac. November, 1888.

30 Days.

1. Thu.
Sun Rises 6 34
Sun Sets 4 53
M. Rises 3 19, mo.

2. Fri.
Sun Rises 6 35
Sun Sets 4 52
M. Rises 4 33, mo.

3. Sat.
Sun Rises 6 36
Sun Sets 4 51
M. Rises 5 48, mo.

4. Sun.
Sun Rises 6 38
Sun Sets 4 49
M. Sets

5. Mon.
Sun Rises 6 39
Sun Sets 4 48
M. Sets 6 29, eve.

6 Tues.
Sun Rises 6 40
Sun Sets 4 47
M. Sets 7 19, eve.

7. Wed.
Sun Rises 6 41
Sun Sets 4 46
M. Sets 8 17, eve.

8. Thu.
Sun Rises 6 43
Sun Sets 4 45
M. Sets 9 20, eve.

9. Fri.
Sun Rises 6 44
Sun Sets 4 44
M. Sets 10 26, eve.

10. Sat.
Sun Rises 6 46
Sun Sets 4 43
M. Sets 11 32, eve.

11. Sun.
Sun Rises 6 46
Sun Sets 4 42
M. Sets M.

12. Mon.
Sun Rises 6 48
Sun Sets 4 41
M. Sets 0 37, mo.

13. Tues.
Sun Rises 6 49
Sun Sets 4 40
M. Sets 1 40, mo.

14. Wed.
Sun Rises 6 50
Sun Sets 4 39
M. Sets 2 41, mo.

15. Thu.
Sun Rises 6 52
Sun Sets 4 38
M. Sets 3 41, mo.

16. Fri.
Sun Rises 6 53
Sun Sets 4 37
M. Sets 4 40, mo.

17. Sat.
Sun Rises 6 54
Sun Sets 4 36
M. Sets 5 39, mo.

18. Sun.
Sun Rises 6 55
Sun Sets 4 35
M. Rises

19. Mon.
Sun Rises 6 56
Sun Sets 4 35
M. Rises 5 34, eve.

20. Tues.
Sun Rises 6 58
Sun Sets 4 34
M. Rises 6 13, eve.

21. Wed.
Sun Rises 6 59
Sun Sets 4 33
M. Rises 6 57, eve.

22. Thu.
Sun Rises 7 00
Sun Sets 4 33
M. Rises 7 46, eve.

23. Fri.
Sun Rises 7 01
Sun Sets 4 32
M. Rises 8 41, eve.

24. Sat.
Sun Rises 7 02
Sun Sets 4 32
M. Rises 9 40, eve.

25. Sun.
Sun Rises 7 04
Sun Sets 4 31
M. Rises 10 43, eve.

26. Mon.
Sun Rises 7 05
Sun Sets 4 31
M. Rises 11 49, eve.

27. Tues.
Sun Rises 7 06
Sun Sets 4 30
M. Rises M.

28. Wed.
Sun Rises 7 07
Sun Sets 4 30
M. Rises 0 57, mo.

29. Thu.
Sun Rises 7 08
Sun Sets 4 29
M. Rises 2 07, mo.

30. Fri.
Sun Rises 7 09
Sun Sets 4 29
M. Rises 3 20, mo.

MOON'S PHASES.

☾ New Moon..... 3d. 7h. 18m. A. | ☽ Full Moon..... 18d. 10h. 32m. M.
☾ First Quarter..... 10d. 11h. 32m. M. | ☾ Last Quarter..... 26d. 0h. 36m. A.

Almanac Patented April 11, 1882.

(28)

Licensed by G. G. Green, Patentee.

Remember the holidays and keep them all, and set down here where you were.

DIAMOND PAINTS



GOLD PAINT, SILVER PAINT,
COPPER PAINT, BRONZE PAINT,
ARTISTS' BLACK,

FOR

Gilding, Silvering or Bronzing

Fancy Baskets, Frames, Emblems, Mottoes,
Furniture, Household Ornaments, Statu-
ettes, etc., etc., Repairing Gold
Frames, and all other
Gilded Work, etc.

Directions for Using

«THE DIAMOND PAINTS»

Prepare the liquid for mixing the Bronze Paint by adding half an ounce of Varnish to an ounce of Spirits of Turpentine. Keep in a well-corked vial.

Put a small quantity of the metallic powder into a saucer or other shallow dish; add as much of the liquid as will render it rather less fluid than common paint, give a slight stirring with the brush, and it will be fit for use. If a large quantity is mixed at once, the metallic particles will subside; to avoid this it must be mixed in small quantities, say about a drachm of each, and a slight motion given to the paint each time a fresh supply is taken with the brush. Never mix more than is required for the work in hand. Apply the paint with a camel's-hair brush.

Fancy Baskets can be painted with any shade desired, or with a combination.

Old Wicker Chairs can be stained with mahogany color made from Diamond Dyes, and if some parts of them are gilded with the Diamond Paints it will make them very handsome.

Grasses, Grains, Insects, Butterflies, etc., can be gilded with the Paints, and when nicely mounted are exceedingly rich and handsome.

For Furniture, Frames, Ornaments, and all objects wherever a little tasteful gilding will improve the appearance, the Diamond Paints are very useful.

Many other uses will occur to the ingenious mind, and for every appropriate use the Diamond Paints will be found to give perfect satisfaction.

PRICE, 10 GENTS.
FOR SALE BY ALL DRUGGISTS.

DIAMOND PAINTS



FOR ART WORK

The Diamond Paints for all decorative or fancy work are unsurpassed. They are sold at ten cents a package, and are equal in quantity and quality to the fifty-cent packages of other makers. They can be used for gilding, silvering, bronzing or ebonizing frames, brackets, wooden articles of all kinds, statuettes, metallic ornaments, emblems, paper mottoes, letters, etc.

There is scarcely a household ornament that is not greatly improved by a little tasteful gilding, and many fashionable decorations are more than doubled in value by it.

There is no kind of ornamental work more fascinating to ladies than this, and none more easily executed.

«LUSTRAL PAINTING»

The cheapest and best paints to use in this art, now so popular, are the Diamond Paints—Gold, Silver, Copper and Bronze. These colors are the ones mostly used, but if others are required they can be got at any art store.

REPAIRING WALL PAPER.

Nothing is more distressing to the eye of a tidy housekeeper than to see places where the wall paper has accidentally been knocked off, and the white wall beneath shows so plainly. A ten-cent paper of Diamond Gold Paint will cover hundreds of such spots, and put off for a long time the necessity of putting on new paper. It is very easily and quickly done, and the eye can seldom detect the place.

BRONZING CHANDELIERS, LAMPS, ETC.

In nearly every house there are gas fixtures or lamps that have become decidedly the worse for wear. These can literally be made as good as new by a careful application of the Diamond Bronze or Gold Paint. No one who cares for appearances will fail to make use of them, for their application is simple and easy, and the expense inconsiderable.

MAHOGANY VARNISH,

FOR WICKER WORK, Etc.

Wicker chairs in mahogany color are very popular now, and many chairs that have become yellow and dark by age can be made as good as new, and in the best of style.

This Varnish, which by one application will give a handsome effect on any article of wicker or wood-work, may be made as follows:

Dissolve one package each of Magenta and of Cardinal for Cotton Dyes in one pint good Shellac Varnish.

Apply with a soft bristle or camel's-hair brush.

Twelfth Month.

Almanac. December, 1888.

31 Days.

1. Sat.

Sun Rises 7 10
Sun Sets 4 29
M. Rises 4 36, mo.

2. Sun.

Sun Rises 7 11
Sun Sets 4 28
M. Rises 5 33, mo.

3. Mon.

Sun Rises 7 12
Sun Sets 4 28
M. Sets

4. Tues.

Sun Rises 7 13
Sun Sets 4 28
M. Sets 5 58, eve.

5. Wed.

Sun Rises 7 14
Sun Sets 4 28
M. Sets 7 01, eve.

6. Thu.

Sun Rises 7 15
Sun Sets 4 28
M. Sets 8 09, eve.

7. Fri.

Sun Rises 7 16
Sun Sets 4 28
M. Sets 9 18, eve.

8. Sat.

Sun Rises 7 17
Sun Sets 4 28
M. Sets 10 27, eve

9. Sun.

Sun Rises 7 18
Sun Sets 4 28
M. Sets 11 30, eve.

10. Mon.

Sun Rises 7 19
Sun Sets 4 28
M. Sets M.

11. Tues.

Sun Rises 7 20
Sun Sets 4 28
M. Sets 0 33, mo.

12. Wed.

Sun Rises 7 20
Sun Sets 4 28
M. Sets 1 34, mo.

13. Thu.

Sun Rises 7 21
Sun Sets 4 28
M. Sets 2 33, mo.

14. Fri.

Sun Rises 7 22
Sun Sets 4 29
M. Sets 3 32, mo.

15. Sat.

Sun Rises 7 23
Sun Sets 4 29
M. Sets 4 31, mo.

16. Sun.

Sun Rises 7 23
Sun Sets 4 29
M. Sets 5 30, mo.

17. Mon.

Sun Rises 7 24
Sun Sets 4 29
M. Sets 6 28, mo.

18. Tues.

Sun Rises 7 25
Sun Sets 4 29
M. Rises

19. Wed.

Sun Rises 7 25
Sun Sets 4 30
M. Rises 5 41, eve.

20. Thu.

Sun Rises 7 26
Sun Sets 4 31
M. Rises 6 35, eve.

21. Fri.

Sun Rises 7 26
Sun Sets 4 31
M. Rises 7 34, eve.

22. Sat.

Sun Rises 7 27
Sun Sets 4 32
M. Rises 8 36, eve.

23. Sun.

Sun Rises 7 27
Sun Sets 4 32
M. Rises 9 40, eve.

24. Mon.

Sun Rises 7 28
Sun Sets 4 33
M. Rises 10 46, eve.

25. Tues.

Sun Rises 7 28
Sun Sets 4 33
M. Rises 11 52, eve.

26. Wed.

Sun Rises 7 28
Sun Sets 4 34
M. Rises M.

27. Thu.

Sun Rises 7 29
Sun Sets 4 35
M. Rises 1 01, mo.

28. Fri.

Sun Rises 7 29
Sun Sets 4 35
M. Rises 2 13, mo.

29. Sat.

Sun Rises 7 29
Sun Sets 4 36
M. Rises 3 27, mo.

30. Sun.

Sun Rises 7 29
Sun Sets 4 37
M. Rises 4 42, mo.

31. Mon.

Sun Rises 7 30
Sun Sets 4 38
M. Rises 5 56, mo.

MOON'S PHASES.

☾ New Moon..... 3d. 5h. 21m. M. ☽ Full Moon..... 18d. 5h. 57m. M.
☾ First Quarter..... 10d. 2h. 2m. M. ☽ Last Quarter..... 26d. 1h. 16m. M.

Almanac Patented April 11, 1882.

(25)

Licensed by G. G. Green, Patentee.

We shall publish this Almanac each year, so when this month is finished get a new one for next year.

WELLS, RICHARDSON & CO.'S LACTATED FOOD,



FOR INFANTS AND INVALIDS.

A SCIENTIFIC FOOD FOR INVALIDS.

Being specially compounded with reference to the action of nutrients in Dyspepsia, Inflamed State of Digestive Organs, Consumption, Weak Digestion, and all Chronic and Acute Diseases. The stomach will retain it when milk and lime-water are rejected.

LACTATED FOOD

Restores Impaired Digestion. Gives Tone and Strength to the System. Physicians recommend it as a sure preventive of

SICK HEADACHE,

Constipation, Gastritis, Dysentery, and an excellent article for use in Fevers, Wasting Diseases, General Debility.

SOLD BY DRUGGISTS.

25 Cts., 50 Cts., \$1.00.

An interesting pamphlet, entitled "Medical Opinions on the Nutrition of Infants and Invalids," sent free on application.

WELLS, RICHARDSON & CO., Sole Proprietors,
BURLINGTON, VT., U. S. A.

AN UNEQUALED FOOD FOR INFANTS.

IT IS
THE BEST FOOD,
THE CHEAPEST FOOD,
THE HEALTH-GIVING FOOD.

For young infants it will prove a safe substitute for mother's milk. Hundreds who have used it recommend it as

THE MOST PALATABLE FOOD,
THE MOST NUTRITIOUS FOOD,
THE MOST DIGESTIBLE FOOD.

It is a Cooked Food: A Predigested Food:
A Non-Irritating Food.

IT CONTAINS

As a basis, Pure Sugar of Milk, the most important element of mothers' milk, and the nutritious elements of the best wheat, oats and barley, without their useless or irritating portions.

IT DOES NOT CONTAIN

Any unchanged starch, or any cane sugar, or any animal matter liable to change and become hurtful.

Send for Circulars and Pamphlets giving testimony of Physicians and Mothers, which will amply prove every statement we make.

BRANCH HOUSES:

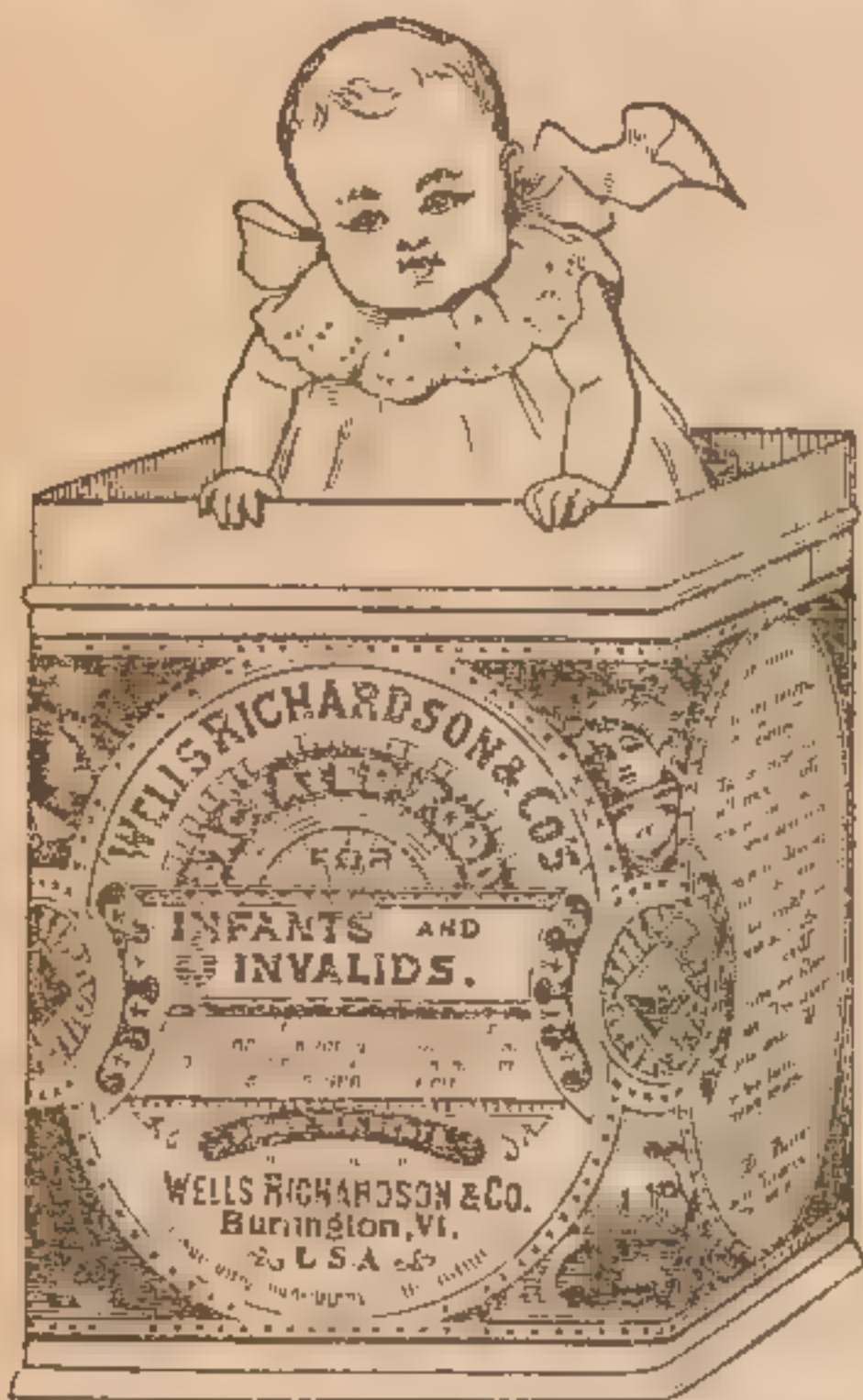
64 McGill St., Montreal, Canada.

58 Shoe Lane, Charterhouse St., London, Eng.
Sydney, New South Wales, Aus.

BABIES' LIVES

ARE SAVED BY

Lactated Food



IF YOUR BABY IS NOT HEARTY AND ROBUST do not fail to acquaint yourself with the wonderful virtues of this Food, which in hundreds of cases has been the positive means of saving life where all other foods and remedies had failed. Send for our circular entitled

"LETTERS FROM MOTHERS,"

which contains a large number of letters, many of which say the life of their baby was saved by the use of LACTATED FOOD. Read these letters, and, if you wish, write to the mothers and get their opinions—every one will gladly answer.

CRYING BABIES

ARE MADE

Good Natured, Healthy, Hearty.

Babies do not cry if they are satisfied, and they cannot be satisfied if they are not properly nourished by their food, or if it produces irritation of stomach or bowels.

Very many mothers cannot properly nourish their children, and the milk of many mothers produces bad effects in the child because of constitutional disease or weakness. For all such cases there is a remedy in

LACTATED FOOD.

150 MEALS FOR AN INFANT FOR \$1.00.

Easily Prepared.

At Druggists, 25 cts., 50 cts., and \$1.00.

Valuable Pamphlets sent on application.

WELLS, RICHARDSON & CO., Burlington, Vt.

PUBLIC INSTITUTIONS

USING

Lactated Food

FOR

INFANTS AND INVALIDS.

LACTATED FOOD has been before the public but a few months, yet the remarkable success which has attended its use in the many hospitals and asylums where it has been tested has resulted in its being placed on the list of regular supplies needed for the daily use of the institution.

Below we give a few letters from some of the best known:

NEW YORK INFANT ASYLUM.

MOUNT VERNON, Jan. 12, 1886.

WELLS, RICHARDSON & Co., *Sirs*:—We are using your LACTATED FOOD in our infant asylum whenever we require the use of artificial food, and find it superior to any which we have ever used. Being pleasant to the taste, it is specially adapted to children. We have in our branch institution over two hundred and fifty children.

MRS. L. M. BATES,

Chairman of Mount Vernon Branch.

N. Y. POST-GRADUATE MEDICAL SCHOOL AND HOSPITAL.

226 EAST 20TH ST., NEW YORK, Jan. 6, 1886.

MESSRS. WELLS, RICHARDSON & Co., *Sirs*:—Your LACTATED FOOD has been used in the babies' ward for a month, and the results have been very satisfactory. Many of the little patients were admitted for digestive derangements, and, as a rule, this Food has been readily assimilated by them.

Very truly yours, S. J. McNUTT, M.D.,
Lecturer on Children's Diseases.

BROOKLYN MATERNITY HOSPITAL.

BROOKLYN, Jan. 5, 1886.

WELLS, RICHARDSON & Co., *Dear Sirs*:—The results obtained from the use of your LACTATED FOOD are very satisfactory. It has been retained and digested by the most delicate stomachs. I take great pleasure in commending it to all those who are interested in infant foods, who have not already given it a thorough trial. Respectfully yours,

GEORGE H. DOTY, M.D., Resident Physician.

ALBANY HOUSE OF SHELTER.

ALBANY, N. Y., Nov. 25, 1885.

MESSRS. WELLS, RICHARDSON & Co., *Gentlemen*:—I have for several months past recommended the LACTATED FOOD prepared by Messrs. Wells & Richardson, because it is an exceedingly useful preparation. It has proved so serviceable, particularly at the Albany House of Shelter, where there are constantly a number of feeble babes and children, that I now invariably give this article a *first* trial, and, since we began its use, a second trial of other kinds has not been required.

Very truly yours,

H. M. PAINE.

A valuable Pamphlet on "THE NUTRITION OF INFANTS AND INVALIDS," free on application.

WELLS, RICHARDSON & CO., Burlington, Vt.

Letters from Mothers.



The purest joy known to the human heart is that of the mother when she sees her little babe coming back from death's door. She has seen the life of the little one apparently fading away, and the fear has grown upon her that she is to lose the loved one. Then comes a change: New light comes into the eyes, strength returns to the frame, and it is evident that the little one is once more to be strong and well. This is the kind of joy which the following letters express. When the mother writes that she believes her little one has been saved by the use of LACTATED FOOD, it means that we have done more for her than could possibly have been done in any other way, however great the gift might have been.

SEVEN KINDS OF FOOD USED—LACTATED FOOD USED LAST, AND IT SAVED HIS LIFE.

ST. JOHNSBURY, VT., Jan. 24, 1887.

LACTATED FOOD saved our little boy. We had tried seven different kinds of prepared food, besides the various ways of giving oat-meal, lime-water, and about everything else. He was as poor as it was possible for a child to be, and we have since learned that the doctor and nurse expected he could live but a few days. Another doctor then recommended your Food. We hesitated about making the change, as he was so low. But we did, and it saved his life. He is now two years old, fat, and apparently perfectly well.

MRS. JESSE GAGE.

STRICKEN WITH CHOLERA INFANTUM.

CLINTON, MASS., Nov. 8, 1886.

On the first of last August my baby girl, three months' old, was stricken down with Cholera Infantum. Her life was despaired of, and she failed so rapidly in one week that she could not have been recognized.

As a last resort, by the advice of the doctor, I purchased a small box of Wells, Richardson & Co.'s LACTATED FOOD. She commenced to gain slowly. From the very grave she came back to life. Since then she has had nothing but LACTATED FOOD, and is to-day a fine, healthy baby of six months, unusually large of her age, and perfectly well.

To LACTATED FOOD I give all the credit.

MRS. HENRY A. PECKHAM.

WHAT A GOOD BABY!

KINDERHOOK, N. Y., June 22, 1887.

WELLS, RICHARDSON & CO.

Gentlemen:—Our baby was four months' old, a fragile sufferer who required continual care, when I saw your Food advertised. We had used more than one celebrated "artificial food," also preparations of oatmeal and milk in various ways. You sent us a trial package, and from the first meal it agreed with him. Now he is seven months' old, weighs twenty-two pounds, rosy, plump, merry, happy all day long; sleeps from eight at night until eight the next morning, only feeding once during the time. My friends all say, "What a good baby!" I recommend the LACTATED FOOD to all I can, for it has done wonders for us. The other food that we used cost us in two months nearly \$12.00. We have used LACTATED FOOD over three months, and have used only \$3.00 worth.

I subscribe myself gratefully yours,

MRS. W. I. TETHERLY.

GAINED TWO POUNDS A WEEK.

SOUTH BRAINTREE, MASS., Feb. 15, 1887.

One of my neighbors had a baby at death's door. She took him home to her mother in Dover, N. H., where a doctor told her to try LACTATED FOOD. She did so, and when she brought her baby back here, after a month's absence, he had gained eight pounds, and was looking nicely. Seeing the good effects of the Food upon my neighbor's baby, I tried it for my own, and I am happy to say that my baby has gained five pounds since commencing its use.

MRS. H. W. SIMONDS.

NEGLEY, ALLEGHENY CO., PA., Aug. 3, 1886.

I have found your LACTATED FOOD to be even more than you claim for it. My one-year-old child was troubled with Constipation, and nothing did it any good until I tried your LACTATED FOOD, which made the bowels regular.

CLARA E. L. ANDERSON.

LACTATED FOOD BEATS THEM ALL.

NYACK, N. Y., Oct. 29, 1886.

WELLS, RICHARDSON & CO.

Dear Sirs:—I have found your LACTATED FOOD to be a success, as my baby has not been sick or had bowel troubles since using it. I have used other foods, but yours beats them all.

Yours truly, MRS. G. W. STEVENS.

MASTODON, MICH., Mar. 7, 1887.

If it had not been for your LACTATED FOOD, my baby would have been dead by this time. I honestly believe that it saved his life.

MRS. BERTIE ORDWAY.

IT SAVED MY CHILD'S LIFE.

BOSTON, MASS., Nov. 10, 1886.

MESSRS. WELLS, RICHARDSON & CO.

Gentlemen:—I can never sufficiently express the gratitude I feel towards LACTATED FOOD. My child is now twenty-one months' old. When she was born the doctor ordered one of the other foods. She ate that until she was fifteen months' old, but nearly died. I had three doctors, who said the trouble was indigestion, and ordered the food changed to LACTATED FOOD. I regard your Food as invaluable, and superior to all other artificial food for babies. It saved my child's life, and I owe you many thanks for it.

I am, sincerely,

15 Indiana Place.

MRS. A. J. BENFIELD.

LETTERS FROM PHYSICIANS.

LACTATED FOOD RECOMMENDED.

PHILADELPHIA LYING-IN CHARITY AND NURSE SCHOOL.

PHILADELPHIA, PA., June 10, 1886.

WELLS & RICHARDSON Co.:

Gentlemen—An extended use of your Lactated Food in the Maternity Dispensary, and in private practice, has thus far been attended with the happiest results. I prefer it to all other infant foods, and find it especially valuable for nursing women. Yours truly,

Charles Meigs Wiles

Physician in charge.

THE LIVES OF TWO CHILDREN SAVED.

SIDNEY, OHIO, November 27, 1885.

WELLS & RICHARDSON Co.:

Gentlemen—It is with much pleasure that I recommend your Lactated Food. I think since receiving your samples I saved the lives of two children by using it. Other artificial foods had failed to be assimilated. I value it so much that I have ordered our druggist to keep it in stock.

N. E. Beebe M.D.

President of Homœopathic Medical Society of Ohio.

THE BEST FOR CONVALESCING PATIENTS AND INFANTS.

CRAFTSBURY, VT., November 23, 1885.

WELLS & RICHARDSON Co.:

Gentlemen—I have used your Lactated Food, and consider it one of the best preparations of the kind that I have ever used for convalescing patients and infants. Also in cases of debility from any cause, especially where the digestion is impaired. Yours, with respect,

O. A. Bemis

President State Homœopathic Medical Society.

CONSIDERED A DELICACY. THE BEST ARTIFICIAL FOOD.

CINCINNATI, OHIO, September 10, 1885.

WELLS & RICHARDSON Co.:

Gentlemen—The Lactated Food is, without doubt, the best article ever produced for the artificial feeding of infants, and is admirable as an article of diet for invalids. It is in nearly every case not only well borne by the patient, but considered a delicacy. I can give unqualified testimony that all and more than you claim for it is true. Respectfully yours,

John B. Haight M.D.

Professor of Principles and Practice of Medicine in the Cincinnati College of Medicine and Surgery.

ATTENTION, DAIRYMEN!

It is for your interest to use the best coloring that is made. Careful investigation will prove that the COLOR now sold by druggists and merchants, called

WELLS, RICHARDSON & CO.'S

IMPROVED

BUTTER



COLOR

IS THE BEST.

It always gives satisfaction. It is made by the aid of new and improved machinery, specially made for this purpose, thus enabling the manufacturers to use new and improved methods. This article now surpasses in all good qualities not only all competitors but its own previous high standard. It has all the qualities wanted by careful dairymen. Called by farmers everywhere

A PERFECT BUTTER COLOR.

IT WILL NOT BECOME RANCID.

IT WILL NOT COLOR THE BUTTERMILK.

IT GIVES A BRIGHT JUNE COLOR.

IT IS THE STRONGEST, PUREST, BEST.

Get a bottle at once and give it a trial, if you are not already using it. Do not allow your dealer to convince you that some other kind is "just as good." Tell him the best does not cost any more, and you must have it—WELLS, RICHARDSON & Co.'s IMPROVED BUTTER COLOR.

PRICE LIST.

Sample Bottles, 1½ ozs., to color	175 lbs. . . . \$.15	Medium Size, 10 ozs., to color	1250 lbs., . . . \$.50
Small Size, 4 " " " "	500 "25	Large Size, 24 " " "	2800 " . . . 1.00

FOR SALE BY DRUGGISTS AND MERCHANTS GENERALLY.

If they do not have it, ask them to order it from their Wholesale Druggists or Grocers.

**WELLS, RICHARDSON & Co., Sole Prop'rs,
BURLINGTON, VT.**

MRS. JOSEPH PODVIN, ADAMSVILLE, N. Y., writes Dec. 31, 1886: "Of all the Butter Coloring that I have ever used, none has given such implicit satisfaction as yours. I shall use no other, and would advise all to try it, and be convinced as I have."

THOMAS V. G. FOLANT, MILFORD, DEL., writes April 2, 1887: "I have been using your Butter Color for over a year, and it gives entire satisfaction."

F. L. GERALD, LACONIA, N. H., writes Feb. 14, 1887: "My folks use your Butter Color, and think it is the best in the market."

J. PERRIN, ROME, KANS., writes March 5, 1887: "We must say that your Butter Color is the best we ever saw, and would not do without it for twice its cost. We would advise all to use Wells, Richardson & Co.'s Butter Color."

J. N. DODGE, PETERBORO, N. H., writes Jan. 3, 1887: "I have used many different Butter Colors. I consider Wells, Richardson & Co.'s the best, and should be doing injustice to my brother dairymen if I did not recommend it."

ENOCH WELLS, NEW GLOUCESTER, ME., writes Dec. 28, 1886: "We have used your Improved Butter Color for a number of years, and consider it first-class. We can truly say it is all you claim it to be."

G. W. COOTER, LESLIE, KANS., writes: "I have been using your Butter Color for the last two years, and find it superior to all others I have tried."

CHAS. SELF, NACHUSA, ILL., writes Feb. 9, 1887:
 "We have used your Butter Color for years. We
 never use any other, knowing if used right it will
 add to the flavor and help the butter to come sooner."

DANIEL N. HIGGINS, WOOSUNG, ILL., writes Feb. 2, 1887: "I have used your Butter Color for some time, and prefer it to any other. You cannot write anything too strong in favor of it that I would not sign."

J. S. JEWETT, WALES, ME., writes March 24, 1887: "I desire at this time to recommend your Butter Color to all those who like good yellow butter. I have used it for some time past, and can truly say that I am highly pleased, and shall never be without it."

Gilt-edged Butter all the year round is the result of using Wells, Richardson & Co.'s Improved Butter Color.



FANCY BUTTER COMMANDS BEST PRICES.

DO YOU KNOW WHY?

Fancy butter is all the rage now, and milk, eggs, butter from some farm with a high-sounding name, play a conspicuous part in the bills-of-fare of our best hotels. Liking the product, taste, color, etc., considered, the consumer is apt to lay undue stress upon the size of the establishment, the breed of cows, the trademark of the articles, and undervalue the methods of dairying.

There is one fact to be noted here, which is, that all first-class butter-makers now pride themselves on the article having the same golden hue the year round. This is of pressing importance in securing and retaining customers and maintaining prices. The eye as well as palate and olfactories must be pleased. Butter-making is more a science than a question of luck; and while there is no accounting for tastes, these tastes must be humored.

The old-fashioned butter-maker, he who never tries newfangled notions, is always wondering at the high prices gotten by his neighbor, who reads advertisements, and tries every new thing that comes along. The secret is the uniform, superior quality in taste, color, purity, and ability to keep in season and out of season.

The majority of this gilt-edged butter acquires its reputation by the aid of Wells, Richardson & Co.'s Improved Butter Color, which is now in universal use, and whose success is breaking down foolish, unreasoning prejudice.

The butter color which stands all tests—analysis, trial, comparison, time, sale, cheapness, harmlessness—is Wells, Richardson & Co.'s Improved Butter Color.

A FAIR WARNING! DO NOT BE DECEIVED!

Whereas, dealers in certain localities from time to time offer customers an article which they claim to be "just as good" as Wells, Richardson & Co.'s Butter Color, we take this opportunity to notify our patrons that our goods are handled by dealers everywhere, and, if you insist, will be produced or procured for you. Inferior kinds may undersell ours, and dealers make a larger profit; but our Butter Color suits consumers and allows dealers a fair margin of profit. So it is your own fault if you take a substitute that injures or spoils your butter.

GET THE BEST AND TAKE NO OTHER.

READ THE TRUTH ABOUT Wells, Richardson & Co.'s IMPROVED BUTTER COLOR:

MRS. JAMES CORNING, N. AMHERST, MASS., writes March 18, 1887: "Your Butter Color supplies a long-felt need. May it always be attainable for the farmer's wife to resort to."

MRS. A. P. FREEMAN, HUNTINGTON, MASS., writes Jan. 11, 1886: "I have been using your Butter Color for the past seven years in preference to any other kind, of which I have tried several, and shall use no other when yours can be procured."

MRS. F. B. GROUSE, NEW LEBANON, PA., writes Dec. 13, 1886: "We take pleasure in saying that we have never seen any color that would compare with your improved Butter Color, except the color given by June pasturage, which is identical, to all appearance. We take pleasure in stating these facts to those likely to be interested."

R. B. DUNHAM, SUPT. PETERBORO CREAMERY CO., PETERBORO, N. H., writes June 23, 1886: "I have been in the creamery butter-making business for thirteen years, and have used all kinds of butter color, and I do not find any that I think is as perfect as Wells, Richardson & Co.'s, and have recommended its use to all butter-makers that have made inquiry about it."

J. A. FOSTER, PROPRIETOR OF THE KENOSHA CO. CREAMERY, BRISTOL, WIS., writes Sept. 9, 1885: "I have been using your Butter Color for the last six months, and consider it far superior to any color I ever used, and I have used every kind I could hear of. I buy it by the quantity, and have never had any trouble with its getting rancid or losing color. I also consider it the cheapest, and you can depend on its being the same color when it gets to market as when packed, which cannot be said of all butter color. I heartily recommend it to all butter makers."

WELLS, RICHARDSON & Co.'s BUTTER COLOR IS THE BEST.

WHY?

1.—Because it is as harmless as the natural color of butter, is made from vegetable material, and is as wholesome as wheat.

2.—Because it will not color the buttermilk. The color is all absorbed by the butter globules, and its weight added to that of the butter.

3.—Because it has perfect keeping qualities, will not become rancid, stale or sour, and does not spoil.

4.—Because it has perfect freedom from any taste or smell that can be imparted to the butter.

5.—Because it is the strongest color made, and put up in the largest package, and therefore the cheapest to use.

6.—Because the butter never turns to a reddish tinge, but keeps the bright golden color.

THE PROOF:

Mrs. MARTHA M. WALKER, NEW WILMINGTON, PA., writes Dec. 3, 1886: "Your Butter Color has proved to be all you claimed for it. It gives the tint of June butter, and is a complete success."

C. C. ALGER, WINCHENDON, MASS., writes Jan. 1, 1887: "We have had fear of any kind of Butter Color; but after trying yours, my wife thinks she cannot do without it."

L. J. ALLEN, WINTHROP, ME., writes Dec. 11, 1886: "We have used your Color for the past two years with the greatest satisfaction, and find it superior to any we have ever used."

FRANKLIN FITCH, FRANKLINVILLE, N. Y., writes, March 22, 1886: "We have been using your Butter Color for a long time. We like it very much; think you cannot recommend it too highly."

Mrs. INES MCKEE, CONGRESS, OHIO, writes Jan. 24, 1887: "Your Butter Color gives perfect satisfaction in every respect, not the least of which is the fact that it does not color the buttermilk."

A. J. JOHNSON, LEESBURG, PA., writes Jan. 10, 1887: "We have been using your Color for two years, and can say it is the best we ever used."

O. B. KELLOGG, EAST SMITHFIELD, PA., writes Feb. 3, 1887: "I find in it all that is necessary for a Butter Color. I use no other."

CHARLES ERNEST, KIRWIN, KAN., writes Jan. 4, 1887: "I have used your Butter Color for the last four years, and obtained an even color the whole year through. Butter colored with your Color will keep sweet in the hottest weather, and have a fresh taste no matter how long you keep it. Dairy men can do without it."

Butter Making IN ENGLAND AND IRELAND.

The highest-priced butter that goes to the great London market is made in the choice dairies of Ayrshire, Devonshire, and in Counties Cork and Tipperary. Since W. R. & Co.'s Improved Butter Color was introduced there it has been received with the greatest favor, as shown by the following testimonials:

JAMES SOMERVILLE, Esq., SORN CASTLE, AYRSHIRE, ENGLAND, writes: "I have pleasure in stating that I used Wells, Richardson & Co.'s Butter Color in my butter factory last season, and intend to do so again this winter. It is the only coloring I know of which produces that light golden color required for the London market, butter colored with it retailing from a penny to two pence a pound more than when colored with other makers. It is also perfectly tasteless, and in no way affects the keeping properties of the butter."

Testimonial from THOMAS K. O'MAHONY, Esq., J. P., of "The Wilderness," Clonmel, exhibitor and prize winner of Amsterdam, London, Dublin, Royal and local shows.

20th February, 1886.

I can speak in very high terms of commendation of Wells, Richardson & Co.'s Improved Butter Color. As I "dairy" largely, both in winter and summer, I can speak with some degree of confidence. The color assimilates so beautifully with the butter, and produces such a natural tint, that it must satisfy the most fastidious. It improves considerably the appearance of the butter, and, of course, enhances its value in the market. It is a great boon to dairy farmers.

(Signed)

THOMAS K. O'MAHONY.

Testimonial from Mr. FRED'K W. DELANY, exhibitor and prize winner at Amsterdam, London, Dublin, Royal and local shows.

BALLYMAKKEE, BALLYMACARBERRY,
COUNTY WATERFORD.

Dear Sirs:—Heretofore it has been difficult to find a perfect butter color, but a friend having advised me to try that manufactured by Messrs. Wells & Richardson, I may confidently say that it is all that can be required. Assimilating beautifully with the cream (though leaving the buttermilk unaffected) it produces a natural silky color which is most satisfactory. Where butter coloring must be used nothing can be better than Wells & Richardson's. It enhances the value of the butter in an unmistakable manner.

(Signed)

F. W. DELANY.

MARTIN H. PHELAN, Esq., J. P., of Lisfuncheon, Cloughkeen County, Tipperary, a large butter maker, exhibitor and prize winner at Amsterdam, Royal and local shows, writes:

A kind friend sent me a bottle of your Butter Coloring to have my opinion of it. For the greater part of the season my butter here wants no coloring. I nearly always get superfine in the Cork market, but at the end of every season, when the grass loses sap, I have to use coloring, but never could get superfine butter with any other coloring but yours. I need not, I think, say any more to recommend it to any one wanting coloring.

(Signed)

MARTIN H. PHELAN.

Wells, Richardson & Co. 10/4

PAINE'S CELERY COMPOUND

IS

A Radical Remedy.
Purely Vegetable.
Safe for Youngest and Oldest.
Acceptable to the Delicate Stomach.
A Powerful Alterative and Diuretic.
Quick in Relief and Sure in Cure.
A Mental and Nerve Tonic.
Well Worth a Trial.

PAINE'S CELERY COMPOUND

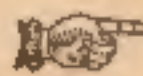
CURES

Neuralgia, Nervous Prostration and Weakness.
Dyspepsia, Diabetes, Depression, Debility.
Biliousness, Blood Humors, Headaches.
Melancholy, Partial Paralysis, Piles, Gout.
Rheumatism, Kidney Diseases, Lumbago.
Asthma, Alcoholism, Jaundice, Scrofula.
Female Diseases, Fevers, Fever and Ague.
Nausea, Palpitation, Dizziness, Flatulence.

PAINE'S CELERY COMPOUND

Is sold by all Druggists and dealers throughout the United States. That its success is due to its merits is proved by the mass of testimonials received from all quarters. You will find them scattered through these pages, and will pay the perusal, as the information may bear directly on your case.

Price, \$1.00 per Bottle; Six for \$5.00.

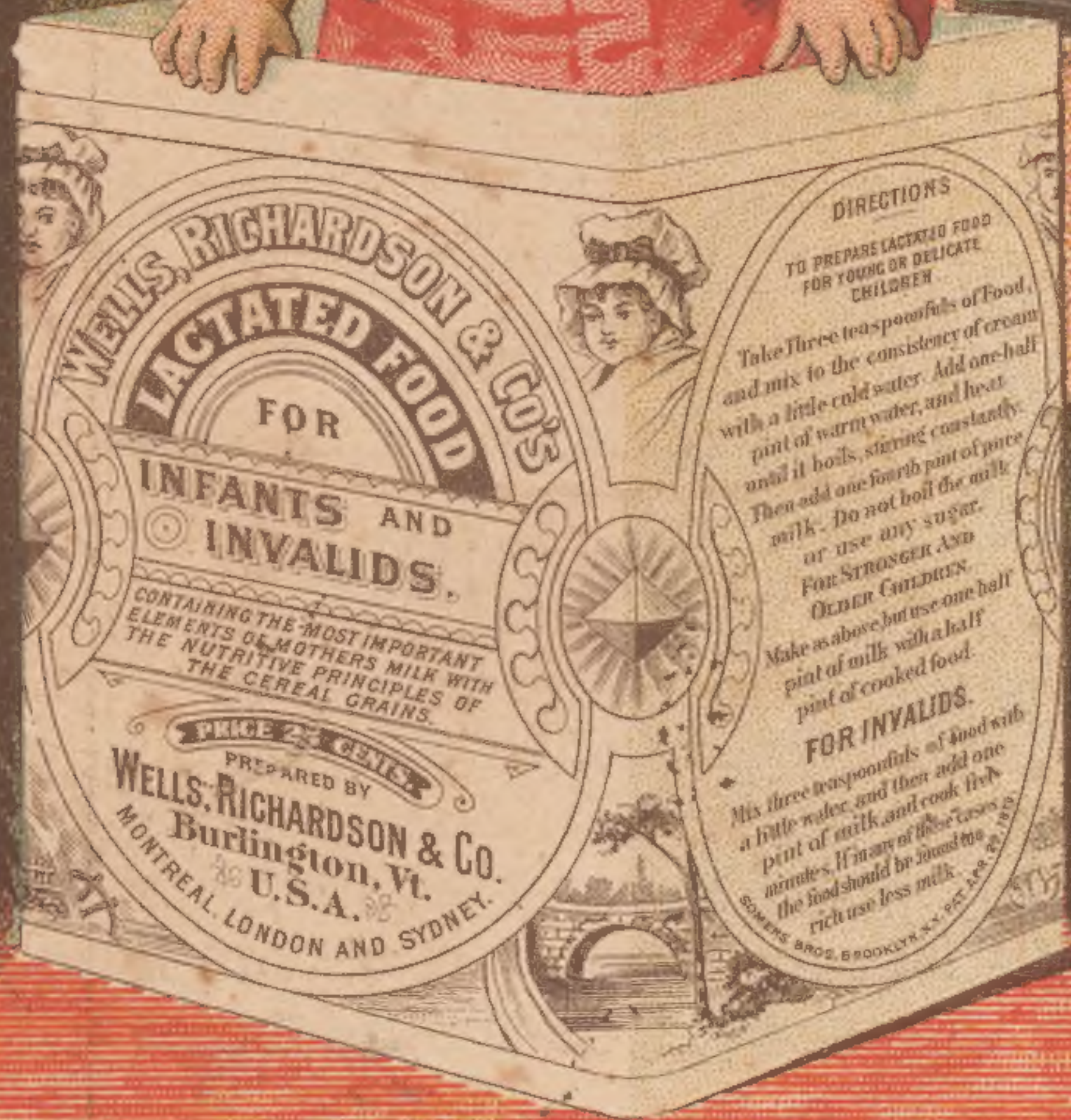
 To introduce Celery Compound in places *where dealers do not have it in stock*, we will, on receipt of two dollars, send two bottles, securely packed and express charges paid, to your nearest express office.

WELLS, RICHARDSON & CO.,
BURLINGTON, VT.

Price 25c per tin

LACTATED FOOD

FOR INFANTS & INVALIDS



DIRECTIONS

TO PREPARE LACTATED FOOD FOR YOUNG OR DELICATE CHILDREN
Take three teaspoonfuls of Food, and mix to the consistency of cream with a little cold water, and heat until it boils, stirring constantly. Then add one fourth pint of pure milk. Do not boil the milk, or use any sugar.
FOR STRONGER AND OLDER CHILDREN
Make as above, but use one half pint of milk with a half pint of cooked food.

FOR INVALIDS.

Mix three teaspoonfuls of Food with a little water, and then add one pint of milk and cook five minutes. If in any of these cases the food should be mixed too rich use less milk.

WELLS, RICHARDSON & CO'S.
IMPROVED
BUTTER
COLOR



PRESENTED BY

BULLARD & FOSTER,

Keene, Cheshire Co.,

Drugs, &c.

New Hampshire.